

2010-2011 MHS Royal Pride Drumline Auditions

It is about time to get ready for next year's marching season. We will be hosting audition camps throughout the spring semester to determine who will be in each section of the drumline. All camps will be held in the McKinney High School band hall. These camps are instructional and are a part of the audition process. Each camp is an audition, so if a student wishes to audition for a particular section of the drumline, it is expected that he/she attends the camps for that section. For example, if a student wishes to audition solely on snare drum, he/she only needs to attend the snare drum camps. This audition process prepares the students for the final audition by allowing them to learn the skills necessary for the instrument beforehand.

Audition Camp Dates:

Monday, February 8th 6:00pm-8:00pm - Snares and Tenors
Monday, February 22nd 6:00pm-8:00pm - Basses
Tuesday, February 23rd 6:00pm-8:00pm - Front Ensemble (Double Reeds)
Thursday, February 25th 6:00pm-8:00pm - Front Ensemble (Percussionists)
Monday, March 1st 6:00pm-8:00pm – Snares and Tenors
Monday, March 8th 6:00pm-8:00pm – Basses
Monday, March 22nd 6:00pm-8:00pm - Front Ensemble (Percussionists)
Tuesday, March 23rd 6:00pm-8:00pm - Front Ensemble (Double Reeds)
Tuesday, March 30th 6:00pm-8:00pm - Snares and Tenors
Thursday, April 1st 6:00pm-8:00pm - Basses
Monday, April 15th 6:00pm-8:00pm - Front Ensemble (Percussionists)
Friday, April 23rd 5:00pm-7:00pm - Front Ensemble (Double Reeds)
Thursday, May 13th 3:30pm-5:30pm - **Final Battery Audition** (Snares, Tenors, Basses)
Monday, May 17th 5:00pm-7:00pm - **Final Front Ensemble Audition** (Audition for specific keyboard instrument - marimba, vibraphone, xylophone, etc.)
Tuesday, May 18th 5:00pm-7:00pm – Full Battery Camp (Snares, Tenors, and Basses)
24 Hour Lock-In Drummathon Fundrasier - May 21st 10:00pm-May 22nd 10:00pm
(details TBA)

Materials to have for camps:

Please bring a photocopy of your report card of the current school year. Because grades affect a student's eligibility in band, this report card will help us determine the instrument on which you can best contribute to the Royal Pride Band.

The snare line will be using the Pro-Mark System Blue DC50 snare drum sticks. The tenor line will be using Innovative Percussion FS2T tenor sticks. The bass line will be using Pro-Mark Optima bass mallets. Because each bass drum requires a different size mallet, do not purchase bass mallets for these camps. They will be provided until the audition is complete. Percussion students attending the front ensemble camps are expected to bring four marimba mallets. Double reed players who come to the front ensemble camps do not need to bring sticks, mallets, or a drum pad. Double reed players have the choice between color guard and front ensemble. All percussionists at each camp are expected to bring a practice pad, snare drum sticks, the exercise packet, a pencil, and a spiral of paper or legal pad to write on.