

UNCONDITIONAL SPACE OF BEAUTY
by **j/j hastain**

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this is the effort to create an unconditional space of beauty
an unconditional space for beauty's unexpected emergences

this is a globular gallery a hope-sect as it trills
thrilling

this is a space not rooted
in patriarchal history

a space embedded and tending toward

more than a space intended

[::]

circumambulating until some
point of impact

then farming the inertias and graces from there

all of this amongst vehement commitments
to never abandon the body

the body begging allow all of my shapes to experience
"marionette me, love

the sensation of being greased by each non-debatable force of you
as you are coming in"

constructing tactile sibilance

and elementals that have the same emotional weight

as they do memories of the sun

this is corpuscle-scripture as it is coming unwoven

this is a text learning through itself to generate neoteric types of heat

for comingling fleshs

through grand prismatic touches

through blood initials

sculpting feeling as a type of savior
savoring

ways of dotting
and inertias of mark

all of these
within the amatory discourse

books inertias

conundrums

confidences

all that aches to be rubbed

then entered

[:::]

this is the vital work of aging or developing the suction

through a continual hunger for the synonym
and its angles

all that it leads us to

transplanting layers to impact potency

evolving messages until they become ulterior pulses

for prolonging or for reifying

what was once semiotic for

the prolonged

as each alkaline piece is being stacked in an alcove
to be recorded

ever collaborating ecstasies
and core practices of capitulation

in order to know the impressions and flickers
of your body

my everlasting

bruise

[:::]

fullness and new types of chivalry

that mean

the open ended amen

as demiurge ordained through our soaking

we become an eventual mastery of compressing
songs that are a result of illuminating

because there was a shared heaviness there
a need to remember ourselves as source

to finally allow
elevation and alleviation

intrinsic with contemporary **our**

and holy intermixture

[:.....:]

if only to say

we are becoming our god

as we climax

as we crux

ever ensured and developed
through this unfastened infrared robe

[:.....]

having been meet// // meat with you

we the most tender pluck and rivulet

interlacing terms and temperatures

opera that makes

a full totem spillage

a dark ever-rotational noir

[:.....:]

this is the future of beauty

felt as contemporary impulse

these are new percentages of cleave

this is the pertinent evolving aesthetic
of our bodies as an eternal
document
learning to hold itself