

## **Late Seating Policy**

Venice Symphony Orchestra concerts begin promptly at the announced starting time. We recommend arriving 30 minutes prior to the concert start time in order to park and find your seat before the concert begins.

If you are unexpectedly delayed, in deference to our artists and the comfort and listening pleasure of the audience in the hall, late seating will take place during the first appropriate pause in the program, at the discretion of management.

Reserved seats are not guaranteed after the performance starts. Latecomers may be seated in the back out of courtesy to the musicians and other patrons. Certain programs are performed without intermission or without a late seating break before intermission; therefore, no late seating can be offered at those concerts. Patrons who leave the hall before or during a work will not be reseated until after the completion of the work. In fairness to the performers and fellow concertgoers, we ask that you remain in your seat until the concert has concluded.

### Q and A

#### **What if I don't know anything about classical music? Do I need to study beforehand?**

There's no need to study. The music will speak for itself. Just come and enjoy! Over time, many frequent concertgoers do find their enjoyment is deeper if they prepare for a concert. This can be simple, like reading the program notes beforehand; or it can be more involved, like listening to recordings of the music to be performed in the days before they attend a concert.

#### **Will I recognize any of the music?**

You might. Classical music is all around us: in commercials, movie soundtracks, television themes, cartoons, retail shops, and even some elevators! Popular music often quotes classical melodies, too. While you're listening in the concert to a piece you think you've never heard before, a tune you've heard a hundred times may jump out at you. Whether or not you've heard the music before the concert, as you listen, you'll notice that each classical piece uses its own group of several tunes over and over, in different ways. You'll start to "recognize" these melodies as a work progresses. Listen for the ways a melody is repeated: Is it exactly the same as the first time, or with a different character? Is it played by the same instruments, or different ones? Does it start the same as before, but go off in a different direction? Or start differently and surprise you by developing into the tune you recognize from earlier in the piece?

