

merv moriarty

acrylic colour

DERIVAN MATISSE

has invited Merv Moriarty to design three sets of Matisse Structure acrylic paints: Fine Art including cadmiums and open medium (10) Art & Design (10) including open medium and Essential Colours (5). In coming workshops, I will be demonstrating these carefully chosen pigments, based on colour science, experience and aesthetics - allowing you to achieve the widest range of pure or subtle colour with the least difficulty.

Of all mediums, Matisse Structure Acrylics provide the utmost creative flexibility, allowing for the greatest control over: transparency, translucency, opacity, surface bloom and texture. MM



Above: Fine Art set consists of 8 colours + white + open medium

Merv Moriarty has carefully chosen three sets of Matisse Structure paints: Fine Art (10)

Art & Design (10) and Essential Colours (5)

www.mervmoriarty.com



MERV MORIARTY LANDSCAPE

COLOUR

WORKSHOP

2017

Wallagoot Lake, near TATHRA NSW

10am-4pm Sat. 11, Sun. 12 & Mon. 13 February '17

In this workshop we will explore the relationship between the quick study done in the field and the evolution of that image into a more developed form where time and technique constraints are not pertinent.

Rockface in Afternoon Light, a recent work by Merv Moriarty, from field study to finished work.



outdoor sketch



under painting



finished painting

1476 (access 1478) Sapphire Coast Drive, Wallagoot, on the far south coast NSW
Fees: \$525 Early bird \$450 by 14 January 2017

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