

DERIVAN MATISSE has invited me to design sets of acrylic paints for artists and designers. We invite you to try these out for yourself. In this workshop we will be using these 12 carefully chosen pigments - based on colour science, experience and aesthetics - allowing you to achieve the widest range of pure or subtle colour with the least difficulty.

DERIVAN MATISSE WILL PROVIDE THE PAINTS YOU USE FOR THIS WORKSHOP - FREE

Of all mediums, Matisse Structure Acrylics provide the utmost creative flexibility, allowing for the greatest control over: transparency, translucency, opacity, surface bloom and texture. MM



ABOUT THIS COLOUR & ACRYLICS WORKSHOP

This workshop is about: understanding colour relationship, colour mixing, working out your colour story and exploring painting techniques. We will focus on making the most of the advantages of acrylics, the most popular painting medium today. Participants can work at any level from more or less beginner to advanced. Drawing and painting skills as in painting from a subject are not critical for this workshop as the emphasis is on colour, your colour story and exploring ways of applying acrylics and using mediums.

For bookings go on line or phone 02 6494 1033

www.mervmoriarty.com



merv moriarty COLOUR & ACRYLICS WORKSHOP

Merv Moriarty is a professional artist, founder of "the flying art school", now Flying Arts and author of COLOUR - the definitive guide & The Eye's Mind



I wish I knew this stuff years and years ago! The things they don't teach you at art school!!!!' Sandy DeBortoli

SYDNEY

SAT 10 & SUN 11 OCT

10am-4pm Derivan Studio
4/23 Leeds St. Rhodes NSW Fees: \$330

MELBOURNE

FRI 23 & SAT 24 OCT

9.30am-3.30pm Senior Art Supplies Studio
1310 Malvern Road, Malvern VIC
Fees: \$330 Early Bird: 5 October \$300

BRISBANE

SAT 31 OCT & SUN 1 NOV

10-4pm Brisbane Painting Classes (BPC)
15 Nariel Street, Albion, Brisbane QLD
Fees: \$330 Early Bird: 5 Oct. \$300

www.mervmoriarty.com



Enroll now - COLOUR & ACRYLICS WORKSHOP

SYDNEY Fees \$330

BRISBANE Fees \$330

MELBOURNE Fees: \$330

Early Bird paid before Oct. 5 \$300.00

Early Bird paid before Oct. 5 \$300.00

office use only

To book through Paypal go to www.mervmoriarty.com, for credit card by phone or further information call 02 6494 1033, or return the below portion filled in - or name & address with a cheque to 1476 Sapphire coast Drive, Wallagoot, NSW2550.

Name _____

Address _____

Tel _____ e-mail _____

Direct deposit (please ensure your name is on the transaction & email us to notify.)

Account name: Mervyn Moriarty Acc # 119858 BSB 032720

Credit card: credit card payments incur a fee of 2.5% of total bill.

Master Card Visa to the sum of = TOTAL AMOUNT \$

Card number

Expiry

Also available from Merv Moriarty

Moriarty books & colour tools (prices include post/pack)

COLOUR - the definitive guide DVD/iPad \$69+5 = \$ 74

Studio Edition (wire bound) \$195+20 = \$215

Moriarty *Colour Wheel & Mixing Plotter \$30 +5 = \$35

► NEW! Moriarty Matisse FINE ART Paint Set \$151+20 = \$171

ART & DESIGN Paint Set \$135 +20 = \$155

FIVE ESSENTIAL COLOURS Paint Set \$75.50 +17 = \$92.50

(delivery dates to be confirmed)

*Instructional video of the Colour Wheel & Mixing Plotter on

www.mervmoriarty.com

COLOUR & ACRYLICS WORKSHOP

SYDNEY Derivan Studio Unit 4/23 Leeds Steet Rhodes NSW

10-4pm, Saturday & Sunday 10 -11 October Fees: \$330

BRISBANE Brisbane Painting Classes (BPC) 10-4pm 15 Nariel Street, Albion, Brisbane QLD 4010 Fees: \$330 Early Bird: 5 Oct. \$300

MELBOURNE Senior Art Supplies 1310 Malvern Road Malvern VIC3144 Fees: \$330 Early Bird: 5 Oct. \$300

A colour workshop with the emphasis on using acrylic paints

Acrylics, more than any other medium, are amenable to a wide range of techniques. They don't have the demanding technical requirements of oil colour or water colour painting; however acrylics, like all aqueous mediums, change tone as they dry. This does not need to be a limiting problem. We will use a variety of formats, from simple square in square, colour grid and /or simple subject such as still life, so bring small pads or boards suitable for acrylics.

WE WILL COVER

- understanding colour and colour relationships
- using the Moriarty Three-Section Colour Wheel & Mixing System
- working out your colour story
- applying acrylics & using mediums
- one coat opaque, transparent or translucent
- two coats of colour for richness and luminosity
- glazing techniques
- managing wet in wet techniques
- impasto

The colour workshop was so perfect for me on every level ... I'm so happy to have met the very special Merv Moriarty. What a treasure. It's the best way to learn about the beauty of colour from someone who obviously cares so deeply about it and people. Merv's sensitive and thoughtful Colour Mixing System is a perfect blend of creativity and science - it's very practical! ...clearly, it's the intelligent result after years of thought and practice. Ozlem Guler

Every artist will have to have one! Marcel Debiens, founder Brisbane Painting Classes

...in COLOUR - the definitive guide... Merv Moriarty... has brought together five decades of looking, painting and teaching experience...has combined a technical and scientific precision with really practical exercises. These things make the book truly unique in Australia...the book is suffused with Merv's humanity and his passion for the subject. Andrew Sayers A.O Director, National Museum of Australia

**To talk to Merv or pay by credit card, phone (02) 6494 1033
 ah: (02) 6494 5144 or use Pay Pal at www.mervmoriarty.com**