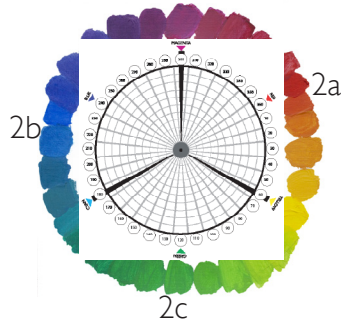
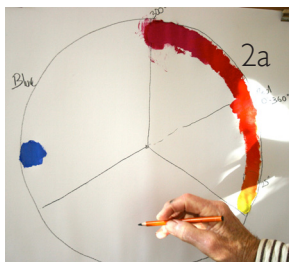


Derivan Matisse and Merv Moriarty combine to bring you a range of artist's colours with colour mixing and technical support that will get you started or significantly improve your painting skill.

Your step by step guide to colour mixing



1. SET OUT YOUR PALETTE: position HUES around your palette from R-L starting with White, Yellows, Red, Magenta, Ultramarine Blue, Pthalo Blue (a blue cyan) then emerald. Note; put out plenty of colour and if necessary spray to keep wet. Adding a small amount of open medium also helps to keep the paint moist for longer.

2. MAKE YOUR OWN COLOUR WHEEL: (2a) Red Section first: - start with Yellow through Red to Magenta; (2b) Blue Section next - Magenta through Blue to Cyan; then (2c) Green Section from Cyan through Green and back to Yellow, completing your wheel. You can hand draw your wheel, use a plate or download B&W A4 Colour Wheel skeleton available on my website.

3. ADD WHITE: to lighten any colour.

4a. DARKEN A COLOUR: select a HUE such as Magenta. Mix with its complementary HUE (opposite on a modern colour wheel = Green). As you mix a little Green at a time, your Magenta will darken in TONE until it reaches virtual black.

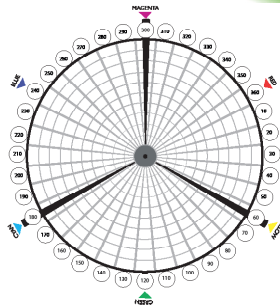
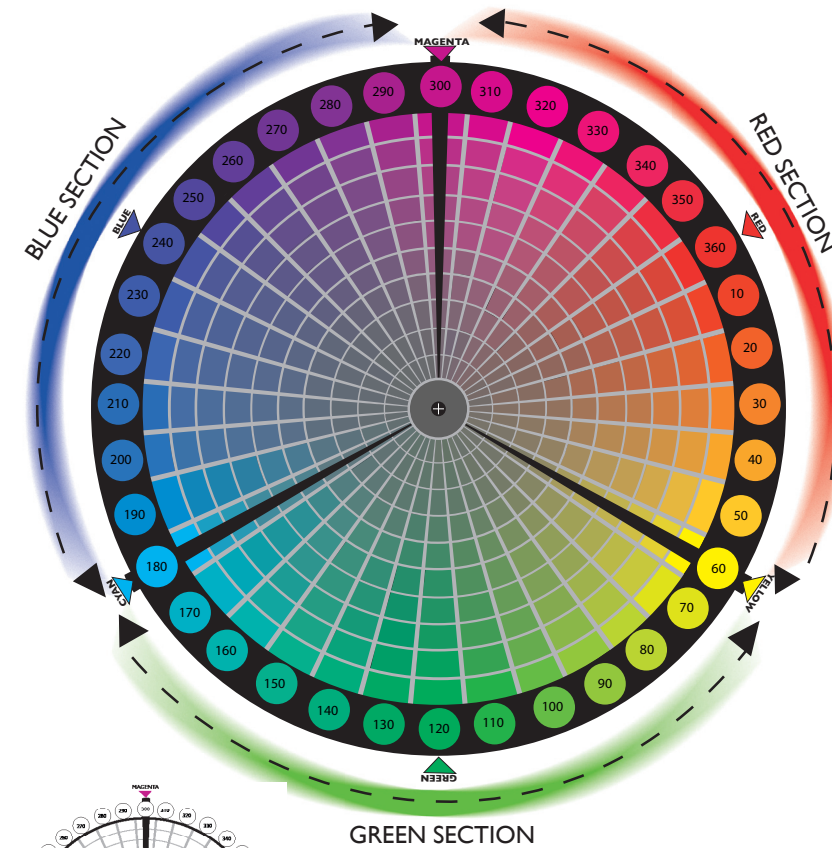
4b. MIX BLACK: there is no black included in my sets. Why? Adding black will muddy your colours. Colourists never use black to grey or darken colours.

5. MIX AN IMPURE COLOUR: now you have mixed a range of pure HUES and darkened a HUE to almost black. Mix white with any colour you darkened with its complementary. You will notice that it has also made it greyer; that is, impure. So we can now say: to darken a colour, add the opposite colour and we can also say - to grey a colour, add the opposite colour and adjust tone with white.

3 OPEN MEDIUM: I have included Derivan Matisse Open Medium to slow down drying time. This also facilitates over-painting of colours with controlled translucency, enabling you to create a colour with a combination of one colour over another.

www.mervmoriarty.com

For short instructional video on the Moriarty Three-Section Colour Wheel & Plotter, information on Workshop Program, Colour & Design exercises.



*Print your own B&W A4 Colour Wheel skeleton, PDF available on my website.

GREEN SECTION

© Copyright Merv Moriarty

HUE	NAME	PIGMENT#
H310	Magenta (Quin Violet)	PR22
H360	Cadmium Red Medium	PR108
H035	Cadmium Orange	PO20
H040	Yellow Oxide	PY42
H058	Cadmium Yellow Light	PY35
H130	Emerald	PG36
H200	Phthalo Blue	PB15.3
H230	Ultramarine Blue	PB29

Note: all single pigments

THREE-SECTION COLOUR WHEEL

Representing the Primary colours of light: Red, Green and Blue, the wheel is divided into three sections at Cyan, Magenta and Yellow, the Primaries of Pigment. This 360 degree colour wheel has the complementary Hues positioned opposite. You can find the position of colours by their Hue number; e.g., Yellow is H060, it is most pure at outside rim of the wheel, least pure near its centre.



Merv Moriarty 'the flying artist'

Merv Moriarty master artist and art educator, is an innovator in modern, scientific colour theory, aesthetics and practice.

In 1971, Merv Moriarty obtained his pilot's license and started Eastus, Australia's flying art school, bringing on-going professional art education to remote communities in Queensland and New South Wales for the first time. Hailed as the artistic counterpart to the Royal Flying Doctor Service, the flying art school, is now known as Flying Arts, Merv has taught thousands of students, designers and artists, in colleges, universities and privately.

Merv Moriarty is now creating innovative colour products for artists, designers, photographers, industry and schools.

He lives on the Far South Coast of NSW, Australia, with his partner, Prue Acton.

Merv Moriarty is also the author of *COLOUR - the definitive guide* and *The Eyes Mind - the artist and the draftsman*.

"Derivan Matisse acrylics, of all mediums, provide creative flexibility because they are, I believe, the most versatile; allowing for the greatest control over such things as transparency – translucency – opacity – surface bloom and texture. MM"

".... First, he has brought together five decades of looking, painting and teaching experience. Secondly, he has combined a technical and scientific precision with really practical exercises. Thirdly, he has provided a set of tools... by which the artist or designer can be absolutely precise about how to reach a certain colour. ... truly unique in Australia."

Andrew Sayers A.O Director of National Museum of Australia and ex-director of National Portrait Gallery of Australia

"Not an ordinary figure as an artist, nor was he a usual figure as a pilot, and yet we now know that he was a very fine artist and an exceptional pilot - and he was in touch with his easel and he was in love with the sky." Michael Bryce AMAE, Doctor of the University honoris causa by the University of Canberra

