

About these workshops:

Venue: Brisbane Painting Classes, Albion, Brisbane

9th & 10th October 2014 \$385 (early bird \$355)

Design & colour - your vision

Discover the wonderful connection between colour mixing, colour relationship and also the relationship between our sense of aesthetic rightness and the fundamental laws of nature. Develop foundational skills in colour & design. The workshop is not limited to any particular style of painting.

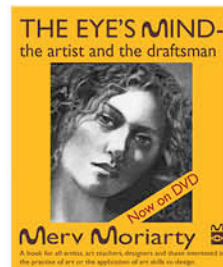
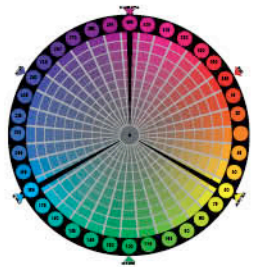
11th & 12th October \$385 2014 (early bird \$355)

Design & colour - the human image

This is not about portraiture, but about the human image as a subject (most likely clothed figure). This two day workshop focuses on consolidating the relationship between the drawing/ design structure and the colour design/ relationship. Attendees will need have capable drawing and painting skills using the figure. The workshop is not limited to any particular style of painting. A model will come in each day for about 2.5 to 3 hours.

Days one & two are for beginners and those wishing to refresh their skills. Days three & four is for those who have either attended days one & two or have previously attended one of Merv's colour workshops, read *COLOUR - the definitive guide*, or have an understanding of colour application.

See the other side of this brochure for workshop outline or call Merv on 02 6494 1033 email: merryn.m@bigpond.net.au



To book via Paypal go to the web site or credit card phone: (02) 6494 1033

www.mervmoriarty.com



Design & Colour

workshops with
merv moriarty

- **design & colour - your vision**
October 9 & 10
- **design & colour - human image**
October 11 & 12

Fees: \$385 per 2 day workshop,
\$695 if attending both
OR 'early bird': \$355 per
2 day work-shop if paid by Sept. 10th,
\$642 if attending both

Venue: Brisbane Painting Classes, Albion, Brisbane
10am - 4pm BYO lunch, tea and coffee available

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