

merv moriarty summer school program

Artists, designers, art teachers - this workshop will introduce or reconnect you to Merv's well tested principles, practice and philosophy. From drawing, design and colour skills to completing a work - whether abstract or realist - you will be inspired by Merv, with over 50 years of teaching experience there are few teaching art today that have his depth of knowledge.

colour & design - the human image

This is not about portraiture, but about the human image as a subject. This five day workshop focuses on consolidating the relationship between the drawing/ design structure and the colour design/ relationship. Attendees will need capable drawing and painting skills. The workshop is not limited to any particular style of painting or materials. A model will be available.

DAY ONE:

understanding the essential nature of colour, drawing attention to the intriguing relationship between colour as light and colour as pigment and how this affects colour relationship.

Colour mixing using the Moriarty Colour Mixing System which allows you to mix any impure colour using a wide range of alternative colours. This same system allows you to better plot paths between colours that are more likely to be visually cooperative.

Colour relationship - all possible colours seen in relationship to each other in one single conceptual space. This allows you to see that colour relationship is not about the colours themselves, but about the interval between them. Understand what colour interval is and how it is so important to your artistic use of colour.

DAY TWO:

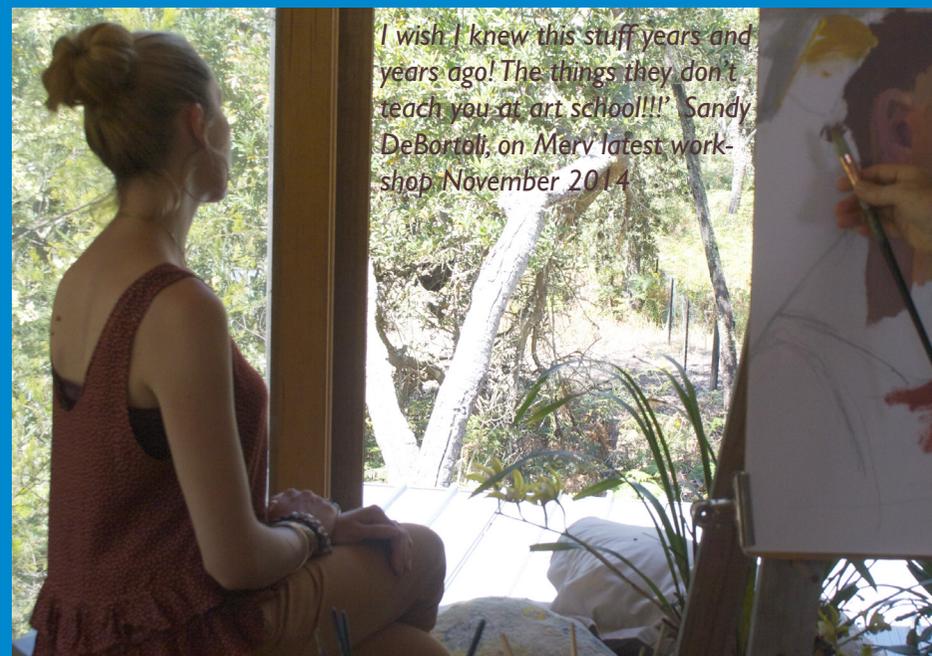
drawing and design. Edge, line and silhouette, straight line analysis. Straight and curved line analysis. Underlying shape and structure of positive and negative areas. Tone pattern. Coordinating the above into the picture area.

DAYS THREE TO FIVE:

putting it all together. Explore the coming together of drawing, spatial design and colour relationship skills. The things we will cover are as pertinent to realism as to abstraction at any level. The length of this workshop is aimed primarily to achieve a more developed work. Giving more time to explore all the things that contribute to the success of a painting based on the figure.

Call Merv or Rosie on 02 6494 1033 email: merryn.m@bigpond.net.au

merv moriarty summer school



colour & design - the human image

February 10th to 14th 2015

Wallagoot Lake, Tathra, NSW

Five day workshop: \$875 or 'early bird' \$775

Tea & coffee available BYO lunch

www.mervmoriarty.com



Enrolment form - 2015 Summer School 10th to 14th Feb

colour & design - the human image

To book through Paypal go to www.mervmoriarty.com, for credit card or further information call 02 6494 1033, or return the below portion with a cheque.

Name _____

Address _____

Tel _____ e-mail _____

Direct deposit (please ensure your name is on the transaction & email us to notify.)

Account name: Mervyn Moriarty Acc # 119858 BSB 032720

Credit card: credit card payments incur a fee of 2.5% of total bill.

Master Card Visa
to the sum of = TOTAL AMOUNT \$

Expiry Signature _____

Postal address: 1476 Sapphire Coast Drive, Wallagoot NSW 2550

Also available from Merv Moriarty

Moriarty books & colour tools (prices include post)

COLOUR - the definitive guide

DVD/iPad \$74.00, or DVD/iPad & HTP \$102.00

Studio Edition (wire bound) & HTP \$214.00

Special Edition & HTP \$347.00

First Folio & HTP \$467.00 Delivery allow 8-12 weeks

Moriarty Colour Wheel & Mixing Plotter * \$34.70

The Eye's Mind- the artist and the draftsman

Studio Edition (wire bound)

\$202.00 Delivery: allow 4 -5 weeks TOTAL \$

*To see the short instructional video of the Colour Wheel & Mixing Plotter go to:

www.mervmoriarty.com

Enrolment form - February 2015 Summer School

colour & design - human image 10th to 14th Feb

Venue: Merv's studio 1476 Sapphire Coast Drive, Wallagoot, NSW

Fee: \$875 for five days or

early bird \$775 if booked before January 10th 2015

Times: 10am to 4pm daily

No refunds, fees may be transferred to a future workshop.

Pick up from Merimbula airport available + transport to workshop

Share accommodation in Tathra may be possible, please call to enquire.

Endorsements:

"No artist or teacher of art should miss any of Mervyn's workshops on any aspect of art. His classes are Master Classes. These are very rare in Australia. His recent workshops on colour not only provided knowledge from years of research into the work of past scientists, theorists and artists, along with his own painting experience, but added the dimension that today's technology has opened up in our understanding of the fascinating phenomena of colour. As with any Master, he leads you to doorways to worlds that are exciting, mysterious and awe-inspiring."

Wendy Allen

'...I am really enjoying the workshops. They are challenging, but I am finding them rewarding and fun (if I can use that word).

Merv is a wonderful teacher, his energy, knowledge and enthusiasm is inspiring.

I look forward to receiving and reading *COLOUR - the definitive guide*, as I'm sure it will consolidate all that I have been learning in these days.'

Andy Waugh November 2013

"I recently attended one of Merv's Colour Workshops and I can highly recommend attending one to any artist wanting to experience colour in a way not experienced before. Merv's new "Colour System" is a paradigm shift and I cannot wait to get my copy of his colour tool found in his new book. I believe his new book ... will be known as "The book" on colour by artists and colourists in the future. Thank you again Merv for the wonderful learning and mentoring. I will never look at nature the same way again." Beverly Spiller

"Merv, once again thank you for opening up the miraculous world of colour. The 1200km drive home felt like I had new eyes in which to view the panoramic vistas of nature in all her glory from sunup to sundown.

The colour experiments were an artistic revelation and will inspire me to share this with my senior art classes. I can hardly wait for my own copy of *COLOUR - the definitive guide*." Jacqui Ryding

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