

ENROLMENT FORM

Landscape

with the emphasis on

colour

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Phone/fax 02 64945144 or phone 02 64941033

E-mail - merry.n.m@bigpond.net.au

Fees: single 2 day workshop \$200.00
Workshops one and two combined (4 days) \$385.00
Early bird discount paid in full by 10 Feb \$350.00

Morning and afternoon tea provided BYO lunch



Venue: Many Swans 1478 Sapphire Coast Drive
Wallagoot.
Between Tathra and Merimbula on the far South
Coast NSW

To discuss further with Merv call 6494 1033

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Weekend Workshops with Merv Moriarty

10 am to 4 pm at the Wallagoot studio

Workshop one: March 5th and 6th

Workshop two: tentatively April 2nd and 3rd
subject to convenience to those who attended
the first workshop

www.mervmoriarty.com

Landscape

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Landscape workshop one: this workshop is about working in the field with colour. The main aims will be to discover how to look at the landscape in such a way as to find the structure and design potential it has for you - in both form and colour. You will be searching for the form and colour elements that you can extract from the subject and putting this down on paper using the colour medium you prefer. Gouache, acrylics, pastels and oil colour are all suitable. You will be able to use the information you gather with the studies done at the first weekend workshop in a more developed painting later.

Landscape workshop two: the second workshop will be about developing the ideas you put down in rough form the first workshop. Both workshops are complete in themselves, but the second workshop can be seen as a progression from the studies to a finished painting. In the second workshop there will be an emphasis on underpainting, which makes use of important colour principles that were covered in the colour workshop. With both workshops, those who have done a colour workshop with Merv will be able to think of this as an opportunity to apply the principles covered in that workshop to a practical situation. As a result, gaining a much better understanding of these principles.

Merv Moriarty has all his life, been and remains, a practicing artist, exhibiting in major galleries in most Australian capital cities. With an intense interest in colour as a profound visual language he has written extensively on this subject. Merv's work is represented in major public collections, including the Art Gallery of NSW and the Queensland Art Gallery. As a teacher in art, colour and design, Merv has worked in

colleges and universities, and in private art schools. In the early nineteen seventies he founded the "Flying Art School" now "Flying Arts" and the Brisbane Institute of Art, both of which still operate as major art education and facilitation bodies. Author of *The Eye's Mind - the artist and the draftsman* recently published by Artist Education and author of *Colour the definitive guide* available on DVD soon to be published in hard copy. Pre order available now by contacting us.

What people say about Merv Moriarty

I want to write and let you know what a great learning experience I had at your workshop. You have expanded my understanding of colour enormously! It was just fabulous and I think you are a great teacher Merv and a genius!
Joanne Scarsbrick

Certainly if I had had the benefit of such wonderful and sensitive tuition at the age of twenty or so the course of my life would have changed - I would have painted for life. As it is you have given me such confidence in an area that used to be so mysterious and daunting that what once were dreams and possibilities are now realities for me.
Yours sincerely Gordon Undy.

Thanks for this life changing workshop and our new eyes.
Robyn Bonfield.

Thank you for bringing such colour into my life.
Gerry Graham

This is just a little note to let you know how much I appreciate all your insight into the artistic world I see out my window and within my heart.
Stephanie Fitzsimons- Cooma

I had always thought colour was beautiful but it was a bit of a mystery to me and my choice of colour combinations was rather hit and miss. Merv Moriarty's colour workshop was a revelation to me. Not only did it provide me with an understanding of where colour came from but it provided me with the necessary tools to use in my art work. I can highly recommend this course to any artist.
Sue Chancellor

No artist or teacher of Art should miss any of Mervyn's workshops on any aspect of Art. His classes are Master Classes. These are very rare in Australia. His recent workshops on Colour not only provided knowledge from years of research into the work of past scientists, theorists and artists, along with his own painting experience, but added the dimension that today's technology has opened up in our understanding of the fascinating phenomena of Colour. As with any Master, he leads you to doorways to worlds that are exciting, mysterious and awe-inspiring.
Wendy Allen

**To order your copy of
*The Eye's Mind - the artist & the draftsman***
\$140.00 each + \$15.00 postage

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Mervyn Moriarty Acc # 119858 BSB 032720

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Phone 02 64941033 or AH 02 64945144

E - mail: merryn.m@bigpond.net.au