

colour & design - your vision

Discover the wonderful connection between colour mixing, colour relationship and also the relationship between our sense of aesthetic rightness and the fundamental laws of nature. Develop foundational skills in colour & design. The workshop is not limited to any particular style of painting.

Endorsements -

"No artist or teacher of art should miss any of Mervyn's workshops on any aspect of art. His classes are Master Classes. These are very rare in Australia. His recent workshops on colour not only provided knowledge from years of research into the work of past scientists, theorists and artists, along with his own painting experience, but added the dimension that today's technology has opened up in our understanding of the fascinating phenomena of colour. As with any Master, he leads you to doorways to worlds that are exciting, mysterious and awe-inspiring." Wendy Allen

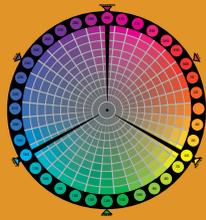
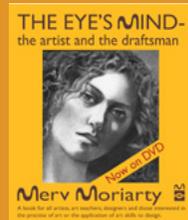
"I recently attended one of Merv's Colour Workshops and I can highly recommend attending one to any artist wanting to experience colour in a way not experienced before. Merv's new "Colour System" is a paradigm shift ... Thank you again Merv for the wonderful learning and mentoring. I will never look at nature the same way again." Beverly Spiller

"Merv, once again thank you for opening up the miraculous world of colour. The 1200km drive home felt like I had new eyes in which to view the panoramic vistas of nature in all her glory from sunup to sundown. The colour experiments were an artistic revelation and will inspire me to share this with my senior art classes. I can hardly wait for my own copy of COLOUR the definitive guide." Jacqui Ryding

See the other side for workshop outline or call 02 6494 1033

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colour theory - books - colour tools - workshops - colour education



essential for everyone working in colour

www.mervmoriarty.com



colour & design your vision

a two day workshop with

merv moriarty



Venue: Senior Art Supplies, Malvern, Melbourne

Dates: Saturday 13th & Sunday 14th September

Time: 10 am to 4pm

Fee: \$385 or 'early bird' \$355 if paid by 15th Aug.

www.mervmoriarty.com



Moriarty Three-Section COLOUR Wheel & Plotter

Easily get the colours you want: no more guessing! Rotate the plotter around the Moriarty Three-Section Colour Wheel to find accurate combinations of colours. Instructions and video clearly explain the method.

Identify satisfying colour relationships. Use the Plotter to identify paths between colours. These ranges of colour provide satisfying colour choices, that represent all visible light, without the chaos of using too many hues. Plus: principles of colour and colour mixing, selecting your palette and using a broad selection of pigments.

This innovative colour tool is an essential for artists, designers, printers and teachers, in fact anyone working in colour!

Available from Senior Art Supplies and online www.mervmoriarty.com

COLOUR – the definitive guide

Merv Moriarty has written and illustrated this 350 page book, covering colour from the artists and designers perspective, based on science and research over five decades. The book reveals Merv's original theories about colour as light, colour as pigment and the principles underlying Three-Section Colour Wheel and HTP Colour Identification foldout (3240 colours). His original theories covering interval and linkage and his work with thousands of students, proves that "right colour" is objective, not subjective. This book will open a world of possibilities in colour and take your work to new heights.

...whether you use Colour; the definitive guide as a tool to understand your craft, to hone your perception, to understand why certain relationships work (and others don't) or for its unique and personal insights into the deeper philosophical dimensions of the subject – you will be rewarded.

Andrew Sayers A.O Director of the National Museum of Australia

The Eye's Mind - the artist and the draftsman (now available on DVD)

This book addresses the gap in basic drawing skills that Moriarty says exists in modern art teaching. Merv says free-expressionism without solid foundation is meaningless and will render generations of Australian artists into cultural oblivion if not addressed.

The book is an essential guide to draftsmanship and a philosophical text on how we view our every day world.

The book was launched at the National Library of Australia in Canberra by His Excellency Mr Michael Bryce AM AE noted "I can't help thinking that Leonardo would have liked this book – it leaves us in no doubt that he (Merv) is the master of his craft... The narrative is about perception of proportion and space and the mind's eye's ability to evaluate such things – and it is about philosophy and the architecture of nature... outstanding scholarship on this new work..."

Art critic and reviewer Sasha Grishin says of the book, "This is a sincere, committed and well written book by a passionate teacher whose inspiration has touched many... a valuable and alternative voice in the Australian art education scene."

Merv Moriarty's influence on art in Australia has been profound. His vision in starting the flying art school (now Flying Arts) in 1971 is legendary and his influence on many artists continues to this day. Moriarty, also a professional artist, has for over forty years experience to be one of the most highly respected art educators in the country.

ABOUT THE WORKSHOP

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Saturday 13th & Sunday 14th September

We begin by looking at colour mixing principles, mixing any colour with a number of alternative pigments. Also, starting with any colour you might have on your palette, a previous mix for instance, then taking that to virtually any impure colour you might want.

Looking at your own colour choices and use them in a grid design - you can then see how some colours work more easily in a simple design than other colours. Compare results. We will look at why some combinations of colours work easily together for a combination that most people find attractive, whilst others are impossible to put together in a pleasing design.

Seeking to identify the qualities that help certain colours to work well together. Discover that the principles governing the resultant colour from any two mixed colours can significantly help you understand some important points of colour relationship. You will have a chance to try this out. We will look at the principle of the definable interval between colours being more important than the colours themselves. I will ask you to bring in some natural objects such as pieces of flowering plant or perhaps a potted flowering plant for the next day.

Workshop outline - How does pigment work. Colour mixing principles. Complementary colours & their relevance to the artist/ designer. Personal colour choice. Simultaneous contrast. Optical blending of colour & broken colour. Analysis of colour in nature. Colour interval. Colour & emotions. The importance of interval as a way of understanding colour relationship. Please pre purchase the Moriarty Colour Wheel & Mixing Plotter.

POLICY: no refunds. Fees transferred to a future workshop. BYO lunch, tea & coffee available

Payments, purchases, bookings and information

Call Rose or Merv on 02 6494 1033 or ah 02 6494 5144
CREDIT CARD - available, please call.

PAYPAL go to - www.mervmoriarty.com

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