

Endorsements

Many enthusiastic responses come in after each workshop. There are far too many to list here, included are some examples MM :

'Merv's sensitive and thoughtful Colour Mixing System is a perfect blend of creativity and science - it's very practical! The functions of the colour wheel were demonstrated one by one during Merv's Colour workshop and, clearly, it's the intelligent result after years of thought and practice. I don't think I'll be using my conventional colour wheel any longer. The fact that the Colour Mixing System is based on the light spectrum is especially relevant because I think there's finally an explanation to the science behind colour mixing.' Ozlem Guler

"I recently attended one of Merv's Colour Workshops and I can highly recommend attending one to any artist wanting to experience colour in a way not experienced before. Merv's new "Colour System" is a paradigm shift and I cannot wait to get my copy of his colour tool found in his new book. I believe his new book on Colour soon to be launched will be known as "The book" on colour by artists and colourists in the future. Thank you again Merv for the wonderful learning and mentoring. I will never look at nature the same way again. Beverly Spiller

Hi Merv, I just want to say how much I enjoyed the workshop last weekend and feel I have finally been enlightened. I completed 3 small paintings yesterday and they have the Ah! factor. I'm just about to head out to the mountain to attempt another, this time with rocks, which will add nice curves to my straight line analysis. I also tried the black and white studies which helped a lot. You definitely have a gift and I thank you for sharing your discoveries with us.
Artfully yours Kathleen McCue
Please send details of ordering the Colour Book.

*Dear Merv
I felt privileged to share your workshop and thank you for your wisdom insight and patience. I loved every second of your course, and hope to be in your 2013 forthcoming Melbourne workshop.*
Andre Lloyd

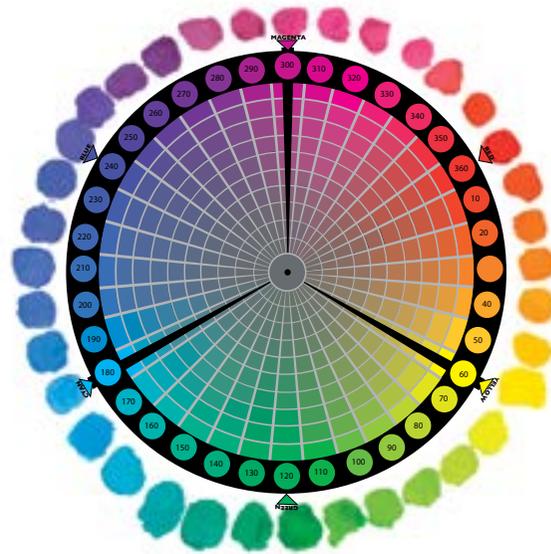
The colour workshop was so perfect for me on every level including the timing. Also, I'm so happy to have met the very special Merv Moriarty. What a treasure. It's the best way to learn about the beauty of colour from someone who obviously cares so deeply about it and people.
Deborah Nerurker

To keep informed of upcoming workshops go to

www.mervmoriarty.com

Merv Moriarty two-day workshop

COLOUR



The intensive two day COLOUR workshop introduces you to Merv Moriarty's innovative COLOUR Mixing System, which very quickly gives you the ability to get exactly the colour you want. From there you are taken through a series of exercises where you will discover more about the nature of colour and how to use it effectively.

Starting with *Colour Identification* using the HTP system: will enable you to identify a colour in a meaningful and accurate way.

Colour Interval and Linkage: is a principle of colour relationship that enables you to put colours in perfect pitch, connecting colours to work as a whole, giving the artist control and "rightness" with their colour choice.

The workshop is suitable for artists, designers, photographers, new students and as a refresher.

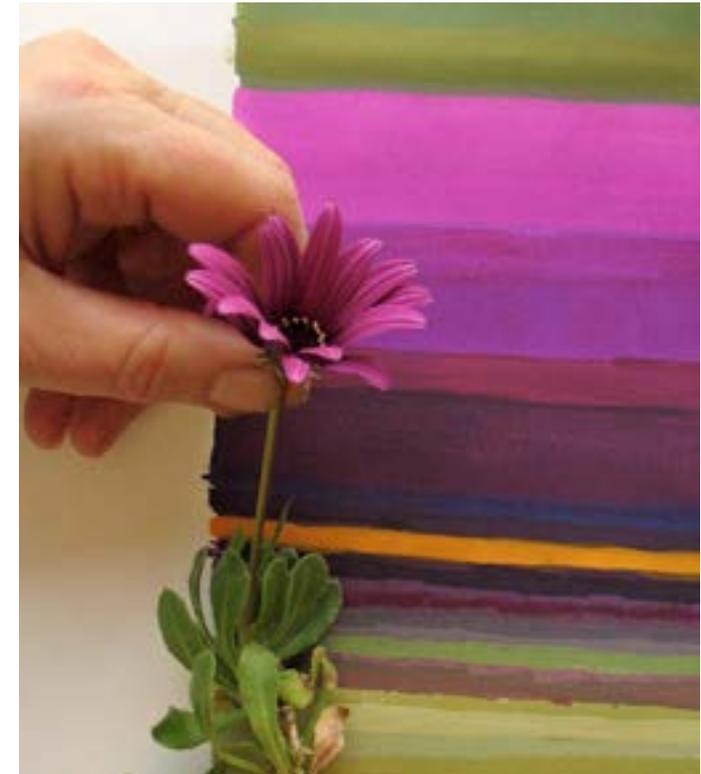
See the other side of this brochure for full program.

To book via Paypal go to the web site
OR credit card phone: (02) 6494 1033

www.mervmoriarty.com

Merv Moriarty two-day intensive

COLOUR^{WORK}SHOP



Essential for everyone working in colour
Sat & Sun 9,10 March
2013

Venue: SENIOR ART SUPPLIES STUDIO
1310 Malvern Road Malvern VIC.

Fee: \$375 for two days
Time: 10am to 4pm

www.mervmoriarty.com

Merv Moriarty Intensive COLOUR Workshop

Venue: Senior Art Supplies Studio

1310 Malvern Road Malvern Victoria.

Dates: Saturday 9 & Sunday 10 March 2013

Hours: 10am to 4pm

BYO lunch (tea and coffee available)

Materials list supplied

Outline of the COLOUR WORKSHOP

- 1 WHAT IS COLOUR
- 2 THE SOURCE OF COLOUR
- 3 HOW CAN WE DESCRIBE A COLOUR (DEFINING THE BASIC VARIABLES OF COLOUR)
- 4 COLOURS CAN BE GROUPED ACCORDING TO A PARTICULAR CHARACTERISTIC (VARIABLE THAT THEY SHARE)
- 5 COLOUR AS LIGHT
- 6 COLOUR AS PIGMENT
- 7 WHY IS IT IMPORTANT TO UNDERSTAND COLOUR AS LIGHT?
- 8 HOW/WHY DOES CYAN & YELLOW MAKE GREEN
- 9 ESSENTIAL INFORMATION ABOUT HOW OUR COLOUR VISION SYSTEM WORKS & HOW THIS AFFECTS THE ARTIST OR DESIGNER USING COLOUR
- 10 IS THERE SOME WAY WE CAN PUT THE BASICS OF COLOUR INTO A SYSTEM THAT ALLOWS US TO UNDERSTAND THE NATURE OF COLOUR RELATIONSHIP
- 11 HOW DOES PIGMENT WORK
- 12 OPACITY & TRANSPARENCY OF PIGMENT
- 13 THINKING IN LIGHT AND MIXING COLOUR IN PIGMENT
- 14 COLOUR MIXING PRINCIPLES
- 15 COMPLEMENTARY COLOURS & THEIR RELEVANCE TO THE ARTIST/ DESIGNER
- 16 PERSONAL COLOUR CHOICE
- 17 SIMULTANEOUS CONTRAST – THE LIGHT MAKER
- 18 OPTICAL BLENDING OF COLOUR & BROKEN COLOUR
- 19 ANALYSIS OF COLOUR IN NATURE – SEEKING AN UNDERSTANDING OF GOOD RELATIONSHIP OF COLOUR - TOWARD PERFECT PITCH
- 20 COLOUR INTERVAL – THE ONLY WAY TO UNDERSTAND COLOUR RELATIONSHIP
- 21 COLOUR & EMOTIONS – ARE OUR REACTIONS TO PARTICULAR COMBINATIONS UNIVERSAL?
- 22 THE IMPORTANCE OF INTERVAL AS A WAY OF UNDERSTANDING COLOUR RELATIONSHIP

About COLOUR – the definitive guide

Merv Moriarty has written and illustrated this 350 page book, covering colour from the artists and designers perspective, based on science and research over five decades.

The book reveals Merv's original theories about colour as light, colour as pigment and his Three-Section Colour Wheel system and HTP Colour Guide. His other original theories covering interval and linkage and his work with thousands of students, proves that "right colour" is objective, not subjective. This book will open a world of possibilities in colour and take your work to new heights.

Innovation!

Moriarty COLOUR Mixing System

Easily get the colour you want: no more guessing!

Simply rotate the plotter around the Moriarty Three-Section Colour Wheel to find accurate combinations of colour.

Instructions and exercises clearly explain the method.

Plus: principles of colour mixing, selecting your palette and including using a broad selection of pigments.

This innovative colour mixing system is an essential tool for artists, designers, printers, teachers, in fact anyone working in colour!

Merv Moriarty, founder of the flying arts school, is author of *The Eye's Mind - the artist and the draftsman*, *COLOUR - the definitive guide*, the Moriarty COLOUR Mixing System and creator of the MORIARTY HTP COLOUR GUIDE.

Merv Moriarty's influence on art in Australia has been profound. His vision in starting EASTAUS, *the flying art school* in 1971 is legendary and his influence on many artists continues to this day. Moriarty, also a professional artist, has for over forty years combined philosophy with technical discipline and research to be one of the most highly respected art educators in the country. Merv has recently published *The Eye's Mind - the artist and the draftsman*, companion to *COLOUR - the definitive guide*.

www.mervmoriarty.com

To order

COLOUR - the definitive guide

Special Edition \$330.00 each (includes post)

First Folio \$450.00 each (includes post)

Delivery 8 to 12 weeks

Studio Edition (wire bound) \$188.00 (incl. post)

Moriarty COLOUR Mixing System \$29.70

The Eye's Mind - the artist and the draftsman
\$185.00 (includes post)

Workshop Enrolment:

2 day Intensive COLOUR Workshop

Fees \$375.00 = TOTAL \$

Name

Address

Tel e-mail

Direct deposit - Westpac Mervyn Moriarty

Acc 119 858 BSB 032 720

Credit card - see below Cheque

Master Card Visa
to the sum of = TOTAL AMOUNT

#

Expiry Signature

Phone 02 6494 1033 or AH 02 6494 5144

**Order books or book into workshops through
Paypal, go to: www.mervmoriarty.com**