

## merv moriarty summer school workshop program

Artists, designers, art teachers - this workshop will introduce or reconnect you to Merv's well tested principles, practice and philosophy.

From drawing, design and colour skills to completing a work - whether abstract or realist - you will be inspired by Merv, with over 50 years of teaching experience there are few teaching art today that have the depth of knowledge that Merv has.

### DAY ONE - understanding colour

- Understanding the essential nature of colour, drawing attention to the intriguing relationship between colour as light and colour as pigment and how this affects colour relationship.
- Colour mixing using the Moriarty Colour Mixing System, which allows you to mix any impure colour using a wide range of alternative colours. This same system allows you to better plot paths between colours that are more likely to be visually cooperative.
- Colour relationship - all possible colours seen in relationship to each other in one single conceptual space. This allows us to see that colour relationship is not about the colours themselves, but entirely about the interval between them. Come to understand what colour interval is and how it is so important to your artistic use of colour.

### DAY TWO - drawing and design

- Edge, line and silhouette
- Straight line analysis
- Straight and curved line analysis
- Underlying shape and structure of positive and negative areas
- Tone pattern
- Coordinating the above into the picture area

### DAYS THREE TO FIVE - putting it all together

- Explore the coming together of drawing, spatial design and colour relationship skills.
- The things we will cover are as pertinent to realism as to abstraction at any level.
- Work into the evening by Wallagoot Lake, considering the light and range of colours. Bring along your own picnic.
- Aiming for a finished work.

**Essential for attending days 3 to 5:** participants will have attended Day One, a previous COLOUR workshop with Merv or have an understanding of colour mixing principles beyond a dependence on recipes or particular pigments to get any colour achievable with pigment, or have read *COLOUR the definitive guide* by Merv Moriarty.

Participants will have attended Day Two drawing workshop with Merv Moriarty or have read Merv's book *The Eye's Mind – the artist and the draftsman*, or have devel-

**Call Merv or Rose for more information: 02 6494 1033**

# merv moriarty summer school



## drawing·design·colour putting it all together

Wed 12, Thur 13, Fri 14, Sat 15, & Sun 16th February 2014  
Wallagoot Lake, Tathra, NSW

Fees for Days 1 & 2: \$350 (early bird \$300)

Fees for Days 3 to 5: \$525 (early bird \$475)

Five-day package: \$875 (early bird \$775)

[www.mervmoriarty.com](http://www.mervmoriarty.com)



Enrolment form - Feb 2014 Summer School, Wallagoot, Tathra NSW  
drawing design colour - putting it all together

I would like to attend:

Days 1 & 2: \$350 (or early bird price \$300) \_\_\_\_\_

Days 3 to 5: \$525 (or early bird price \$475) \_\_\_\_\_

Five-day package: \$875 (or early bird price \$775) \_\_\_\_\_

Early bird applies if  
booked before January  
10th 2014. No refunds,  
fees may be transfered  
to a future workshop.

To book through Paypal go to [www.mervmoriarty.com](http://www.mervmoriarty.com), for credit card or further  
information call 02 6494 1033, or return the below portion with a cheque.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Tel \_\_\_\_\_ e-mail \_\_\_\_\_

Direct deposit  (please ensure your name is on the transaction & email us to notify.)

Account name: Mervyn Moriarty Acc # 119858 BSB 032720

Credit card: credit card payments incur a fee of 2.5% of total bill.

Master Card  Visa

to the sum of = TOTAL AMOUNT \$

Expiry  Signature \_\_\_\_\_

Postal address: 1478 Sapphire Coast Drive, Wallagoot NSW 2550

### Also available from Merv Moriarty

Moriarty books & colour tools (prices include post):

*COLOUR - the definitive guide*

DVD/iPad \$74.00, or DVD/iPad & HTP \$102.00

Studio Edition (wire bound) & HTP \$214.00

Special Edition & HTP \$347.00

First Folio & HTP \$467.00 Delivery allow 8-12 weeks

Moriarty Colour Wheel & Mixing Plotter \* \$34.70

*The Eye's Mind- the artist and the draftsman*

\$202.00 Delivery: allow 3-4 weeks

TOTAL \$

\*To see the short instructional video of the Colour Wheel & Mixing Plotter go to:

[www.mervmoriarty.com](http://www.mervmoriarty.com)

### Summer School with master tutor Merv Moriarty drawing design colour - putting it all together

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refunds, fees may be trans-  
ferred to a future workshop.

Pick up from Merimbula airport available + transport to workshop

### Endorsements:

"No artist or teacher of art should miss any of Mervyn's workshops on any aspect of art. His classes are Master Classes. These are very rare in Australia. His recent workshops on colour not only provided knowledge from years of research into the work of past scientists, theorists and artists, along with his own painting experience, but added the dimension that today's technology has opened up in our understanding of the fascinating phenomena of colour. As with any Master, he leads you to doorways to worlds that are exciting, mysterious and awe-inspiring."

Wendy Allen

'...I am really enjoying the workshops. They are challenging, but I am finding them rewarding and fun (if I can use that word).

Merv is a wonderful teacher, his energy, knowledge and enthusiasm is inspiring.

I look forward to receiving and reading *COLOUR - the definitive guide*, as I'm sure it will consolidate all that I have been learning in these days.'

Andy Waugh November 2013

"I recently attended one of Merv's Colour Workshops and I can highly recommend attending one to any artist wanting to experience colour in a way not experienced before. Merv's new "Colour System" is a paradigm shift and I cannot wait to get my copy of his colour tool found in his new book. I believe his new book ... will be known as "The book" on colour by artists and colourists in the future. Thank you again Merv for the wonderful learning and mentoring. I will never look at nature the same way again." Beverly Spiller

"Merv, once again thank you for opening up the miraculous world of colour. The 1200km drive home felt like I had new eyes in which to view the panoramic vistas of nature in all her glory from sunup to sundown.

The colour experiments were an artistic revelation and will inspire me to share this with my senior art classes. I can hardly wait for my own copy of *COLOUR - the definitive guide*."

Jacqui Ryding

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