

Many enthusiastic responses come in after each workshop

'Merv's sensitive and thoughtful Colour Mixing System is a perfect blend of creativity and science - it's very practical! The functions of the colour wheel were demonstrated one by one during Merv's Colour workshop and, clearly, it's the intelligent result after years of thought and practice. I don't think I'll be using my conventional colour wheel any longer. The fact that the Colour Mixing System is based on the light spectrum is especially relevant because I think there's finally an explanation to the science behind colour mixing.' Ozlem Guler

"I recently attended one of Merv's Colour Workshops and I can highly recommend attending one to any artist wanting to experience colour in a way not experienced before. Merv's new "Colour System" is a paradigm shift and I cannot wait to get my copy of his colour tool found in his new book. I believe his new book on Colour soon to be launched will be known as "The book" on colour by artists and colourists in the future. Thank you again Merv for the wonderful learning and mentoring. I will never look at nature the same way again. Beverly Spiller

Hi Merv, I just want to say how much I enjoyed the workshop last weekend and feel I have finally been enlightened. I completed 3 small paintings yesterday and they have the Ah! factor. I'm just about to head out to the mountain to attempt another, this time with rocks, which will add nice curves to my straight line analysis. I also tried the black and white studies which helped a lot. You definitely have a gift and I thank you for sharing your discoveries with us.

Artfully yours Kathleen McCue
Please send details of ordering the Colour Book.

Dear Merv

I felt privileged to share your workshop and thank you for your wisdom insight and patience. I loved every second of your course, and hope to be in your 2013 forthcoming Melbourne workshop. Andre Lloyd

The colour workshop was so perfect for me on every level including the timing. Also, I'm so happy to have met the very special Merv Moriarty. What a treasure. It's the best way to learn about the beauty of colour from someone who obviously cares so deeply about it and people.

Deborah Nerurker

www.mervmoriarty.com

About the two day COLOUR Intensive Workshop

This workshop is suitable for new and experienced artists; no drawing or painting ability is required. All colour exercises use a simple format or colour sketches.

In these workshops I do not simply lecture on colour theory, although some lecture and demonstration time is essential to cover and explain fundamental principles of colour.

By far the greater learning experience realised in these workshops comes about as an active hands on discovery that you will share with the other participants. Much of what you learn about colour will come from guided research into the important things about colour that you individually and the group collectively will undertake.

See the other side of this brochure for workshop outline or you can call Merv on 02 6494 1033.



To book via Paypal go to the web site
OR credit card phone: (02) 6494 1033

www.mervmoriarty.com

Merv Moriarty COLOUR INTENSIVE Work Shop



Essential for everyone working in colour

14 & 15 Sept 2013

Venue: Bowral & District Art Society
BDAS, 1 Short Street, Bowral NSW
Fee: \$375 for members, \$385 non members
Time: 10am to 4pm BYO lunch
Special: book before Aug 19 & pay only \$345
for members or \$355 non members.

www.mervmoriarty.com

TUTOR: MERV MORIARTY

Two day **COLOUR Intensive workshop** at BDAS
1 Short Street, Bowral NSW

DATES: Sat 14 & Sun 15 September '13 10am to 4pm.

VENUE: BDAS, 1 Short Street, Bowral NSW

FEES: \$375(BDAS members)or \$385 (non members)

'early bird' \$345 if paid by Aug.19 or \$355(non mem)

POLICY: no refunds. Fees transferred to a future workshop.

BYO lunch, tea & coffee available

Workshop outline

- 1 WHAT IS COLOUR
- 2 THE SOURCE OF COLOUR
- 3 HOW CAN WE DESCRIBE A COLOUR (DEFINING THE BASIC VARIABLES OF COLOUR)
- 4 COLOURS CAN BE GROUPED ACCORDING TO A PARTICULAR CHARACTERISTIC (VARIABLE THAT THEY SHARE)
- 5 COLOUR AS LIGHT
- 6 COLOUR AS PIGMENT
- 7 WHY IS IT IMPORTANT TO UNDERSTAND COLOUR AS LIGHT?
- 8 HOW/WHY DOES CYAN & YELLOW MAKE GREEN
- 9 ESSENTIAL INFORMATION ABOUT HOW OUR COLOUR VISION SYSTEM WORKS & HOW THIS AFFECTS THE ARTIST OR DESIGNER USING COLOUR
- 10 IS THERE SOMEWAY WE CAN PUT THE BASICS OF COLOUR INTO A SYSTEM THAT ALLOWS US TO UNDERSTAND THE NATURE OF COLOUR RELATIONSHIP
- 11 HOW DOES PIGMENT WORK
- 12 OPACITY & TRANSPARENCY OF PIGMENT
- 13 THINKING IN LIGHT AND MIXING COLOUR IN PIGMENT
- 14 COLOUR MIXING PRINCIPLES
- 15 COMPLEMENTRY COLOURS & THEIR RELEVANCE TO THE ARTIST/ DESIGNER
- 16 PERSONAL COLOUR CHOICE
- 17 SIMULTANEOUS CONTRAST – THE LIGHT MAKER
- 18 OPTICAL BLENDING OF COLOUR & BROKEN COLOUR
- 19 ANALYSIS OF COLOUR IN NATURE – SEEKING AN UNDERSTANDING OF GOOD RELATIONSHIP OF COLOUR
- 20 COLOUR INTERVAL – THE ONLY WAY TO UNDERSTAND COLOUR RELATIONSHIP
- 21 COLOUR & EMOTIONS – ARE OUR REACTIONS TO PARTICULAR COMBINATIONS UNIVERSAL?
- 22 THE IMPORTANCE OF INTERVAL AS A WAY OF UNDERSTANDING COLOUR RELATIONSHIP

INNOVATION!

Moriarty Three-Section COLOUR Wheel & Plotter

Easily get the colours you want: no more guessing! Rotate the plotter around the Moriarty Three-Section Colour Wheel to find accurate combinations of colours. Instructions and video clearly explain the method.

Identify satisfying colour relationships. Use the Plotter to identify paths between colours. These ranges of colour provide satisfying colour choices, that represent all visible light, without the chaos of using too many hues.

Plus: principles of colour and colour mixing, selecting your palette and using a broad selection of pigments.

This innovative colour tool is an essential for artists, designers, printers and teachers, in fact anyone working in colour!

COLOUR – the definitive guide

Merv Moriarty has written and illustrated this 350 page book, covering colour from the artists and designers perspective, based on science and research over five decades.

The book reveals Merv's original theories about colour as light, colour as pigment and the principles underlying Three-Section Colour Wheel and HTP Colour Identification foldout (3240 colours). His original theories covering interval and linkage and his work with thousands of students, proves that "right colour" is objective, not subjective. This book will open a world of possibilities in colour and take your work to new heights.

Merv Moriarty's, influence on art in Australia has been profound. His vision in starting the flying art school (now Flying Arts) in 1971 is legendary and his influence on many artists continues to this day. Moriarty, also a professional artist, has for over forty years experience to be one of the most highly respected art educators in the country.

Merv Moriarty is the author of:

The Eye's Mind - the artist and the draftsman, COLOUR - the definitive guide, To order books or book into workshops through Paypal, go to: www.mervmoriarty.com

ENROLMENT & ORDER FORM

COLOUR Intensive Workshop - Bowral

14-15 Sept '13 full fee **\$375 or \$385**

early bird price (by 19 Aug.) **\$345 or \$355**

order form, prices include post

Moriarty COLOUR Mixing System \$34.70

COLOUR - the definitive guide

Special Edition \$342.00 each

First Folio edition \$462.00 each

DVD \$75.00, DVD & HTP \$102.00

Studio Edition (wire bound) \$200.00

The Eye's Mind - the artist and the draftsman

\$197.00

= TOTAL \$

Name

Address

Tel e-mail

Direct deposit - Account name

Mervyn Moriarty Acc # 119858 BSB 032720

Credit card - see below Cheque

Master Card Visa

to the sum of = TOTAL AMOUNT

#

Expiry Signature

Postal address: 1478 Sapphire Coast Drive
Wallagoot NSW 2550

Phone 02 6494 1033 or AH 02 6494 5144

Order books or book into workshops through Paypal, go to: www.mervmoriarty.com