

Many enthusiastic responses come in after each workshop

'Merv's sensitive and thoughtful Colour Mixing System is a perfect blend of creativity and science - it's very practical! The functions of the colour wheel were demonstrated one by one during Merv's Colour workshop and, clearly, it's the intelligent result after years of thought and practice. I don't think I'll be using my conventional colour wheel any longer. The fact that the Colour Mixing System is based on the light spectrum is especially relevant because I think there's finally an explanation to the science behind colour mixing.' Ozlem Guler

'I recently attended one of Merv's Colour Workshops and I can highly recommend attending one to any artist wanting to experience colour in a way not experienced before. Merv's new "Colour System" is a paradigm shift and I cannot wait to get my copy of his colour tool found in his new book. I believe his new book on Colour soon to be launched will be known as "The book" on colour by artists and colourists in the future. Thank you again Merv for the wonderful learning and mentoring. I will never look at nature the same way again. Beverly Spiller

Hi Merv, I just want to say how much I enjoyed the workshop last weekend and feel I have finally been enlightened. I completed 3 small paintings yesterday and they have the Ah! factor. I'm just about to head out to the mountain to attempt another, this time with rocks, which will add nice curves to my straight line analysis. I also tried the black and white studies which helped a lot. You definitely have a gift and I thank you for sharing your discoveries with us.

Artfully yours Kathleen McCue

Please send details of ordering the Colour Book.

Dear Merv

I felt privileged to share your workshop and thank you for your wisdom insight and patience. I loved every second of your course, and hope to be in your 2013 forthcoming Melbourne workshop.

Andre Lloyd

The colour workshop was so perfect for me on every level including the timing. Also, I'm so happy to have met the very special Merv Moriarty. What a treasure. It's the best way to learn about the beauty of colour from someone who obviously cares so deeply about it and people.

Deborah Nerurker

www.mervmoriarty.com

COLOUR Intensive Workshop

This workshop is suitable for new and experienced artists; no drawing or painting ability is required. All colour exercises use a simple format or colour sketches.

In these workshops I do not simply lecture on colour theory, although some lecture and demonstration time is essential to cover and explain fundamental principles of colour.

The greatest learning experience realised in these workshops comes about as an active hands on discovery that you will share with the other participants. Much of what you learn about colour will come from guided research into the important things about colour that you individually and the group collectively will undertake.

COLOUR Advanced Workshop

This workshop is suitable for those who have previously attended a colour workshop with Merv Moriarty.

We will be applying the principles covered in the COLOUR Intensive workshop in a practical situation.

Addressing colour regardless of style or approach:

we will also address colour relationship, interval, perfect pitch; looking at the main structure of colour then colour interrelationship to support your initial intention.

Seeking and achieving perfect balance:

colour interval & linkage. Perfect intervals equal 'right colour' combinations.

Participants may bring along objects: cloth, ceramic, flowers, fruit, things you like the colour connection of. We will set up a still life & develop the potential of that colour relationship.

See the other side of this brochure for enrolment form & workshop outline, to book via Paypal go to the web site or for more information call Merv on 02 6494 1033.

www.mervmoriarty.com

COLOUR

workshops with master colourist

merv moriarty



essential for everyone working in colour

COLOUR Intensive: 9-10 Nov'13

COLOUR Advanced: 11-12 Nov'13

Venue: Brisbane Painting Classes

15 Nariel Street, Albion Park, Brisbane

Fee: \$375 per 2 day workshop or \$666 if attending both.

'Early bird': \$345 if booked before Oct 7th, or \$612 for both workshops.

Time: 10am to 4pm

BYO lunch, tea & coffee available

www.mervmoriarty.com 

TUTOR: MERV MORIARTY

2 day **COLOUR Intensive workshop**, BPC Brisbane

2 day **COLOUR Advanced workshop**, BPC Brisbane

DATES: INTENSIVE 9-10 November '13 10am to 4pm

ADVANCED 11-12 November '13 10am to 4pm

VENUE: Brisbane Painting Classes, 15 Nariel Street, Albion Park

FEES: \$375 per 2 day workshop or 'early bird' \$345 if paid by Oct 7. If attending both workshops fees are \$666 or \$612 for 'early bird' rate. POLICY: no refunds. Fees transferred to a future workshop. BYO lunch

COLOUR Intensive workshop outline

1 What is colour? The source of colour.

2 Colour as light. Why is it important to understand colour as light?

3 Colour as pigment.

4 Essential information about how our colour vision system works & how this affects the artist or designer using colour

5 How can we describe a colour (defining the basic variables of colour - the basic language of colour)

6 Working with paint: how does pigment work? How/ why does cyan & yellow make green? A clear, consistent and reliable colour mixing system. Many ways to the same colour.

7 Is there some way we can put the basics of colour into a system that allows us to understand the nature of colour relationship? Yes - here is such a system.

8 Thinking in light and mixing colour in pigment

9 Complementary colours & their relevance to the artist/ designer

10 Personal colour choice

11 Simultaneous contrast - the light maker

12 Introduction to colour interval

Here we use flowering plant material as the first step toward understanding interval in colour. This links with the second stage of understanding colour in the COLOUR Advanced workshop where we step into the enchanting and challenging world of colour relationship and universally right colour combination.

COLOUR Advanced workshop outline

This workshop follows on from the COLOUR intensive workshop.

Essential: to attend this workshop, participants must have attended a COLOUR workshop with Merv previously. Also, they must understand colour mixing principals very well - preferably with using the plotter system.

1 Going beyond colour mixing issues, seeing the connection between a good understanding of colour mixing, pigment choice, how to predict colour relationship & how this evolves into colour interval & colour relationship.

2 Colour mixing principles using the Plotter (advanced use of the Plotter).

3 Bringing various colour techniques together in the pursuit of perfect colour balance & perfect pitch between colours.

4 Using basic principles to solve colour problems in practical situations.

5 Understanding these principles and applying them to any type of colour combination in any medium.

6 Opacity and transparency of pigment.

7 Optical blending of colour and broken colour.

8 Colour and emotions - are our reactions to particular combinations universal?

9 Participants to bring pieces of flowering plant (include leaf & stem) which we will use purely as a colour study in an abstract form.

10 Analysis of colour in Nature - an understanding of good relationship of colour.

11 Colour interval - the only way to understand colour relationship.

12 The importance of interval as a way of understanding colour relationship - interval and linkage.

13 Working from a subject, participants should bring along simple objects (ceramics, fruit, fabric) to be set up as a still life - the focus will be on colour, not form or painting.

If you wish to bring some of your work it along there may be time for Merv to look at it.

ENROLMENT & ORDER FORM

COLOUR Intensive W/shop Brisbane

9-10 Nov '13 full fee **\$375** or **\$345** 'early bird'

COLOUR Advanced W/shop

11-12 Nov '13 full fee **\$375** or **\$345** 'early bird'

For both workshops: **\$666** or **\$612** 'early bird'

'early bird' by 7th October

Order form, prices include post:

Moriarty COLOUR Mixing System \$34.70

COLOUR - the definitive guide

Special Edition \$342.00 each

DVD \$75.00, DVD & HTP \$102.00

Studio Edition (wire bound) \$200.00

The Eye's Mind - the artist and the draftsman \$197.00

= TOTAL \$

Name _____

Address _____

Tel _____ e-mail _____

Direct deposit - Westpac Account name:

Mervyn Moriarty Acc # 119858 BSB 032720

Credit card - see below Cheque

Master Card Visa

to the sum of = TOTAL AMOUNT \$

Expiry Signature _____

Postal address: 1478 Sapphire Coast Drive
Wallagoot NSW 2550

Phone 02 6494 1033 or AH 02 6494 5144

Order books or book into workshops through Paypal, go to: **www.mervmoriarty.com**