

merv moriarty acrylic colour

DERIVAN MATISSE

has invited Merv Moriarty to design three sets of acrylic paints:
Matisse Structure for: Fine Art including cadmiums,(10), Art & Design (10) and Essential Colours (5). In coming workshops, I will be demonstrating these carefully chosen pigments, based on colour science, experience and aesthetics - allowing you to achieve the widest range of pure or subtle colour with the least difficulty.

Of all mediums, Matisse Structure Acrylics provide the utmost creative flexibility, allowing for the greatest control over: transparency, translucency, opacity, surface bloom and texture. MM



Above: Fine Art set consists of 8 colours + white + open medium

Merv Moriarty has carefully chosen three sets of Matisse Structure paints:
Fine Art set Essential Colour Art & Design

To purchase Merv Moriarty paint sets, Colour Wheel & Mixing System, books, or to book into workshops, go on line or phone 02 64941033

www.mervmoriarty.com



MERV MORIARTY

WARRIGUL Wed. 11 & Thu. 12 May 2016

COLOUR WORKSHOP



Above Colour workshop with Merv Moriarty in progress at School of Art ANU

Discover so much more about the nature and potential of colour. Discover how aspects of colour interconnect in a single state of unity.

Venue: Annex Warragul Art Centre

Corner of Smith and Warragul Street, Warragul, VIC

Times: 9.30am for 10am-4pm

Fees: \$330 Early Bird by 11 April: \$300

I wish I knew this stuff...years ago - the things they don't teach you at art school! Sandy DeBortoli

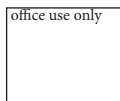
www.mervmoriarty.com



Enrol now - COLOUR WORKSHOP Warragul

☐ Fees: \$330.00

☐ Early Bird \$300.00 before Mon. 11 April



To book through Paypal go to www.mervmoriarty.com, for credit card or further information call 02 6494 1033, or return the below portion with a cheque to:
1476 Sapphire Coast Drive, Wallagoot, NSW 2550.

Name _____

Address _____

Tel _____ e-mail _____

Direct deposit ☐ (please ensure your name is on the transaction & email us to notify.)

Account name: Mervyn Moriarty Acc # 119858 BSB 032720

Credit card: credit card payments incur a fee of 2.5% of total bill.

Master Card ☐ Visa ☐ to the sum of = TOTAL AMOUNT \$

Card number

Expiry CVV

Also available from Merv Moriarty (prices include post/pack)

COLOUR - the definitive guide DVD/iPad \$69+5 = \$ 74 ☐

Studio Edition (wire bound) \$195+20 = \$215 ☐

Moriarty *Colour Wheel & Mixing Plotter \$30 +5 = \$35 ☐

► NEW! Moriarty/Matisse: FINE ART Paint Set, \$151+20 = \$171 ☐

► ART & DESIGN Paint Set \$135 +20 = \$155 ☐

► FIVE ESSENTIAL COLOURS Paint Set \$75.50 +17 = \$92.50 ☐

Videos of the Colour Wheel & Mixing Plotter & paint sets are up on website

www.mervmoriarty.com

TWO DAY COLOUR WORKSHOP

9.30 for 10.00 am till 4.00 pm Wed. 11 & Thu. 12 May 2016

Venue: Annex Warragul Art Centre

Corner of Smith and Warragul Street, Warragul, VIC

Fees: \$330.00 Early Bird \$300.00 before Mon. 11 April

Understanding the nature and potential of colour. Discovering what colour is. Using this understanding through painting. Looking at how aspects of colour interconnect in a single state of unity.

PROGRAM: How do we approach colour, it's nature, it's potential and how to have it working for us? The first step is to discover what it is. Then we need an accessible language that allows us to talk about colour in a meaningful way.

I will take you on a journey into colour, step by step, looking at how each aspect of colour we uncover, fits with everything else, so that you will be able to think of it as a single thing with many aspects that interconnect, rather than a number of things that have to be coped with at once. We will start with a three-dimensional object that represents white light and delve into the space within this object. Understanding the nature of this space and connecting with its many parts will give us an informed starting point. We can then work with these parts and put them back together again in a new form, one that says what you want to say about your subject, whatever that subject might be. Starting with the right approach to exact colour mixing, helps us to understand colour relationships and colour stories – I will demonstrate this using my Colour Wheel and Mixing Plotter. For colour exercises I propose we use a simple but flexible pattern in which we can arrange our colours thereby focusing entirely on colour and technique. We will not be attempting to paint pictures as such.

To see a video demonstration of the colour mixing plotter, go to my website.

MATERIALS LIST, including pigment list will be provided on enrolment
Acrylics- Merv recommends Matisse; gouache; watercolours; no oils please.

Range of pigments, medium; you may wish to purchase Merv's new Matisse Paint sets available on website. Suitable surfaces; small canvases, quality paper and board, a range of good brushes, a palette, plus a notebook. You may wish to bring photos of your work.

The Moriarty Colour Mixing System...every artist will have to have one! Marcel Debiens, founder
Brisbane Painting Classes

...in COLOUR - the definitive guide... Merv Moriarty... has brought together five decades of looking, painting and teaching experience...has combined a technical and scientific precision with really practical exercises... the book is truly unique in Australia...the book is suffused with Merv's humanity and his passion for the subject. Andrew Sayers A.O Director, National Museum of Australia

To talk to Merv about programs or pay by credit card, phone (02)
6494 1033 ah:6494 5144 www.mervmoriarty.com