

Learn about colour with Moriarty

ARTISTS, designers, photographers and textile artists — here is a rare opportunity to learn from one of Australia's great teachers of art.

Founder of the flying art school and the Brisbane Institute of Art, Merv Moriarty, will be at the ANU in Canberra for four days to run a colour workshop for local residents.

The workshop will be held from March 10-13 and will allow participants to expand their knowledge of colour.

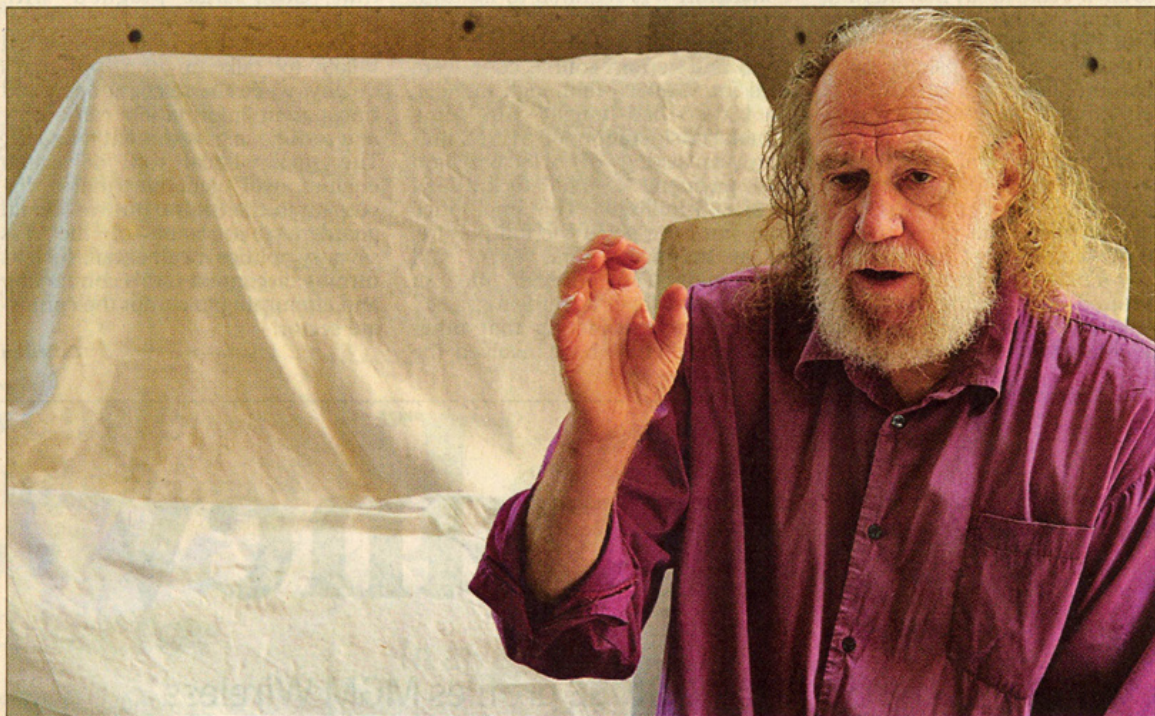
"The workshop is about participants discovering all the fundamentals of colour during the weekday course. Feedback I've had from people is that they discover things they did not know and rediscover what they already knew, in a way that is meaningful and is useful to their creativity," Mr Moriarty said.

"No drawing or painting ability is required for this workshop. All colour exercises use a simple diagrammatic format and even when we use a subject such as a flowering plant, only bands or squares are used to record the colours.

"The workshop essentially follows the subject matter of the reference book I have recently completed on colour. Interestingly, all the new thought had its birth in my mind while I was doing the flying art school's tours, teaching at colleges in Brisbane, at the Victoria College of the Arts, as Artist in Residence for Regional Victoria and through years of running colour workshops.

"More than ever in history we have amazing, light-fast and inexpensive pigments. With the rapid development of computers has come new, scientifically-based knowledge of colour. Yet we see indiscriminate photoshopping of coloured designs.

Are we in danger of losing our



In residence: Merv Moriarty, the founder of the Brisbane Institute of Art, is coming to Canberra to conduct workshops.

appreciation of colour relationships and with it our understanding of the visual world? Or is it hardwired into human nature? Can we as artists and designers increase our understanding and our ability to make great works using colour?" Mr Moriarty believes the answer is yes.

The colour expert has been a practicing artist all his life, and has exhibited in major galleries in most Australian capital cities. He has an intense interest in colour as a profound visual language and has written on this subject extensively.

Mr Moriarty's work is represented in major public collections, including The Art Gallery of NSW and the Queens-

land Art Gallery. He has worked in colleges, universities and private art schools as a teacher in art, colour and design.

During the seventies, Mr Moriarty founded the flying art school, which involved flying a light aircraft to bring contemporary art practice to people in isolated and remote centres throughout Queensland and northern New South Wales.

Later he moved to Victoria. Now he lives with his partner Prue Acton, near Tathra, and runs art workshops, which attract artists from all over the country.

Ms Acton is a legendary fashion, textile designer and now a painter.

"This is an amazing and inspi-

ration workshop. The painter, the fashion or interior designer, the textile practitioner, who wants to understand and use colour effectively and creatively to express the beauty of the visual world should not miss it," Ms Acton said.

Albury Art graduate Jo Davenport has attended Mr Moriarty's workshops.

"A big thank you for that fantastic colour workshop. It was the best art tuition I have ever received and I enjoyed it immensely," Ms Davenport said.

To speak to Mr Moriarty about the program call 6494 5144, email Merv@ArtistEducation.com or to book a place in the workshop email Valerie.Kirk@anu.edu.au