

# Franklin Square Gallery

The Associated Artists of Southport Present the  
**2022 Summer Regional Art Show**  
**June 27 – July 23, 2022**

*A Juried Exhibition*

The annual Summer Regional Art Show will open on June 27 and continue until July 23 at Franklin Square Gallery. The deadline for registration and payment of entry fees is **June 9, 2022**. The application form will be submitted online and entry fees (\$36 for members, \$46 for non-members) must be paid by PayPal or credit card. After all entries are received, the 2D and 3D judges will evaluate and select (*jury*) those pieces of work to be included in the show. Some will not be selected. Then, from those that are selected to be in the show, the judges will choose the award winners. After the judging on June 26, entrants can consult <http://franklinsquaregallery.com> to learn if their work was accepted by the judges to be included in the show. Artists are asked to pick up the work not accepted during the week the show opens.

Please read the following information and instructions carefully. If you have any questions, contact Kim Kirk at [creativespirit@ec.rr.com](mailto:creativespirit@ec.rr.com), or 910.264.8580.

AWARDS			
2D		3D	
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

Memorial Awards, Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

CALENDAR 2022	
June 9	Registration deadline
June 24	Work accepted at Franklin Square Gallery 10 am – 2 pm
June 25,26	3D Workshop with Marina Bosetti
June 27-29	2D Workshop with Janice Castiglione
June 27	Show opens
July 8	Reception 5 – 7 p.m.
July 23	Check out of artwork 1 - 3 pm

## **GENERAL INFORMATION**

### **Eligibility**

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be original, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Summer Show. **No** computer-generated or digitally altered imagery, photography, air brush, furniture, quilting, stained glass, jewelry, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is deemed inappropriate by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist is committed to the sale price on the entry form. Entries must remain for the duration of the show (unless sold).

### **Artwork Specifications**

- All 2D artwork must be framed, wired, and ready to hang.
- 2D artwork may not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 lbs.
- Work needing special installation will not be accepted.

## **LIABILITY**

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus. I understand that AAS may photograph any art in the gallery for publicity purposes.

## **DELIVERY INFORMATION**

Deliver entries to Franklin Square Gallery on Friday, June 24 2022, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name	_____
Phone No.	_____
Title	_____
Medium	_____ Price \$ _____

Identification Label #2	
Name	_____
Phone No.	_____
Title	_____
Medium	_____ Price \$ _____

**RECEPTION:** A reception will be held Friday, July 8, 2022, from 5 to 7 pm, at Franklin Square Gallery, 130 E. West St., Southport.

### SHOW JUDGES

#### Janice Castiglione; 2D

Growing up in Western New York, Janice lived above her family's tavern. While there was a lot of activity around her, she was often bored and would amuse herself by drawing for hours while sitting at the restaurant's dining room table. Over time, this became a passion of hers, and Janice went on to earn a bachelor's degree from Empire State College in Illustration and Graphic Design. While raising her family, Janice taught art classes and freelanced for companies like Random House, American Greetings and Modern Publishing. Later, she joined Fisher Price and created the look of hundreds of Little People figures and play sets, including Disney.

She loved her job, but her true passion has always been watercolor. Janice finds the colors and flowing textures exciting. She also likes a good challenge and remains determined to master a medium that many find to be the most difficult. The subjects of her paintings are typically found in the natural world.

Janice teaches watercolor at Museum School at Cameron Art Museum, has won many awards and was twice accepted into the Society of Illustrators Exhibit in New York City and published in their annual book. She currently lives in Wilmington, North Carolina.

#### Marina Bosetti: 3D

Flora and fauna, the human form, and most of all, her clients inspire Marina Bosetti. They choose images and colors themes from the website or give her a list of items they'd like included in their mural, telling her which colors to embrace or exclude. They create a list of images that she would never put together in colors she wouldn't naturally go to allowing, her creativity to open wide. She can be inclusive not only of the images her clients desire but to the feelings they inspire.

Marina is influenced by the Art Nouveau movement. She loves the idea of uniting organic and geometric forms into designs that flow and follows the spirit of Art Nouveau to bring beauty to every day.

Her tiles can be found in homes as murals, backsplashes in both the kitchen and bath, countertops, sinks, tub and fireplace surrounds. Each hand-made, hand-glazed Bosetti Art Tile project is unique. Using the ancient technique of *cuerva seca* – a cloisonné-inspired method that mimics mosaic's look, each tile's intensely rich ceramic glaze looks so soft it begs to be touched.

Since graduating from Pratt Institute in 1982 with a BFA in sculpture, Marina has spent her life devoted to clay. Over the years, there has been a progression from sculpting to pottery to art tile and back again. Throughout it all, I Marina has consistently worked to distill the sensual and spiritual aspects of life into flowing designs and imagery that's easy to care for and will last forever. Marina's studio is located in historic Boylan Heights, North Carolina.

## **QUESTIONS**

For questions concerning the show, contact the show chair: Kim Kirk at [creativespirit@ec.rr.com](mailto:creativespirit@ec.rr.com), or 910.264.8580 .Go to the [website](#) or [click here for the jotform](#) link. Fill out the online form carefully, make payment (payment is handled by PayPal, but you do not need to have a PayPal account to use your credit card.) being sure to answer all questions marked with an asterisk.