

Franklin Square Gallery

The Associated Artists of Southport Presents the
2023 Summer Regional Art Show
June 26 – July 23, 2023

A Juried Exhibition

AWARDS			
2D		3D	
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

Memorial Awards, Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

CALENDAR 2023	
June 12	Registration deadline
June 23	Work accepted at Franklin Square Gallery 10 am – 2 pm
June 24, 25	3D Workshop with Ginna Zell
June 26-28	2D Workshop with Rena Powell
June 26	Show opens
July 7	Reception 5 – 7 p.m.
July 23	Check out of artwork 1 - 3 pm

GENERAL INFORMATION

Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be original, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Summer Show. **No** computer-generated or digitally altered imagery, photography, air brush, furniture, quilting, stained glass, jewelry, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is deemed inappropriate by the AAS Media Committee.

All work must be for sale. On all sales AAS will retain a commission of 25% for members and 35% for nonmembers. The artist is committed to the sale price on the entry form. Entries must remain for the duration of the show (unless sold).

Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang.
- 2D artwork may not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25” deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30 inches in any direction.
- Maximum framed size cannot exceed 50 inches.
- No 3D artwork may exceed 50 lbs.
- Work needing special installation will not be accepted.

LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus. Artists understand that AAS may photograph any art in the gallery for publicity purposes.

DELIVERY INFORMATION

Deliver entries to Franklin Square Gallery on Friday, June 23, 2023, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

Identification Label #2	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

RECEPTION: A reception will be held Friday, July 7, 2023, from 5 to 7 pm, at Franklin Square Gallery, **130 E. West St., Southport 28461**

SHOW JUDGES

Rena Powell 2D Judge

“I grew up in view of the water on Wrightsville Sound, a place of salty ocean air, marshlands, and serene natural beauty. This aesthetic informs all my work and the colors of sunlit spartina grasses and warm water run through all my art. As a child, I loved painting and drawing. After graduating from UNCW, I ran a marine canvas business for many years while never forgetting my desire to create art. When time allowed I would paint on the left over canvas from my business to satisfy the urge to paint. Finally, as an adult I began my art career in earnest when I took a plein air workshop with John Poon. Taking a risk, I closed my marine canvas business and continued to study, I took classes and soon began winning awards in shows. Every landscape painting is one I've sat in front of, marveled at and savored. While I'm glad to have captured the comfort they've brought me, I hope you also get a taste of their beauty. Getting outside is good for the soul. Through my artwork, I try to bring the outside in and pay tribute to the natural world. My hope is that it reminds us to slow down and helps us reconnect with nature.” Rena Powell www.renapowellart.com.

Ginna Zell 3D Judge

During the 1970s in California, a rich creative environment, Ginna Zell spent many years learning from ceramic artists who were expanding and pioneering ceramics in the United States. They were to become some of the most widely known ceramic artists then and still today. Ginna returned to Virginia, her hometown, and ultimately to university to get an art degree in ceramics. That experience gave her in-depth knowledge of glaze chemistry to be able to formulate her own glazes and troubleshoot issues and exposure to traditional kiln firing techniques (wood, gas, electric) as well as alternative techniques such as raku, pit, saggar, and barrel firing, not to mention all types of clay, clay making and digging in nature! Ginna teaches workshops and classes in Southport, NC.

QUESTIONS

For questions concerning the show, contact the show chair: Kim Kirk at creativespirit@ec.rr.com, or 910.264.8580.

ENTRY FORM

Go to <https://form.jotform.com/231077057093152> to enter. Fill out the online form carefully, make payment (payment is handled by PayPal, but you do not need to have a PayPal account to use your credit card.) being sure to answer all questions marked with an asterisk.