



The Associated Artists of Southport Present the

**2019 Spring Art Show  
February 25 – March 16, 2019**

The annual Spring Art Show will open in conjunction with the 2019 Spring opening of Franklin Square Gallery. There is a major change in the application form, which will now be submitted online and entry fees (\$35 members; \$45 nonmembers) must be mailed to the Gallery or hand-delivered.

Please read the following information and instructions carefully. If you have any questions, contact Bev Haley (910-200-9043), Elaine Cooper (508-728-2704), or Penny Prettyman (910-398-5555).

<b>AWARDS</b>			
	<u>2D</u>		<u>3D</u>
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

**Memorial Awards**

Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

<b>CALENDAR 2019</b>	
February 12:	Registration deadline
February 22:	Work accepted at Franklin Square Gallery, 10 am – 2 pm
February 25 – 27:	2D Workshop with Dan Nelson
February 25:	Show Opens
March 1:	Reception, 5 – 7 pm
March 16:	Show closes
March 17:	Removal of artwork, 1 – 3 pm

**GENERAL INFORMATION**

**Eligibility**

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be original, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Spring Show. No computer-generated or digitally altered imagery, photography, air brush, furniture, fiber art, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is deemed inappropriate by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist

is committed to the sale price on the entry form. Entries must remain for the duration of the show (unless sold).

**Artwork Specifications**

- All 2D artwork must be framed, wired, and ready to hang.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No artwork may exceed 50 lbs.
- Work needing special installation will not be accepted.

**LIABILITY**

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

## DELIVERY INFORMATION

Deliver to Franklin Square Gallery on Friday, February 22, 2019, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

Identification Label #2	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

## RECEPTION

A reception will be held Friday, March 1, 2019, from 5 to 7 pm, at Franklin Square Gallery.

## SHOW JUDGES

### Dan Nelson, 2D Judge

If you combine three parts painter, two and a half parts musician, a pound or two of inventor, and a heaping tablespoon of show-off . . . you just might come up with a Dan Nelson, Art Adventurer Extraordinaire. "I've always had a hard time playing by the rules" Dan says of his career. "If there is a conventional and well-worn path in the art business . . . you'll have to look for me somewhere else."

Dan made his living for decades as a freelance illustrator, winning competitions in everything from street painting to sand sculpture. At the same time he began mesmerizing audiences by producing 8' x 10' masterpieces in the streets and parks of Raleigh, NC, his hometown.

Besides setting up his plein air easel anywhere from California to Western Europe, Dan spends much of his time doing Live Art Performances in cities large and small, painting at festivals, concerts, and fund-raisers. He has painted for the NC Symphony, the Carolina Hurricanes, IBM, Glaxo Smith Kline, and many of the major Corporations across the Triangle and beyond.

### Steve Kelly, 3D Judge

After studying ceramics at the University of Montana, in a region rich in ceramic tradition, Kelly apprenticed with a master potter in the hills of Virginia, where, in keeping with the ethos of traditional Asian ceramics, he spent thousands of hours creating vessels that both honor the humble nature of clay and transcend it. Kelly's contemporary utilitarian objects acknowledge his roots but also explore new ways of seeing the ceramic form.

Kelly started his pottery business in Portland, OR, where he cultivated and continues to serve a long list of wholesale clients. Now living in North Carolina, the mecca of American ceramics, Kelly's work and client list continue to evolve. He is a ceramics instructor at Orange Street Pottery in Wilmington, NC, and an active member of the Coastal Carolina Clay Guild. His work can be seen at numerous galleries throughout the United States and was recently featured in *Ceramic Monthly*. Kelly collaborates with many chefs and restaurant owners from coast to coast creating unique, custom-ordered table ware. His designs and color palette reflect his synthesis of American design traditions and the rich and varied beauty of the country itself.

## QUESTIONS

For questions concerning the show, contact the show co-chairs, Gay Lefebvre (910-253-0539) or Donna Kanich (919-971-9644).

## ENTRY FORM

Go to <https://form.jotform.com/pennpotter/associated-artists-of-southport> for a link to the entry form. Fill out the online form carefully being sure to answer all questions marked with an asterisk (\*). When finished press the SUBMIT button. Next, submit your entry fee payment by check (\$35 members; \$45 nonmembers) to Spring Art Show, Franklin Square Gallery, 103 E. West St., Southport, NC 28461. Payment must be received by February 12, 2019. Your entry is not complete until we receive your check.

If you need help with this form, contact Bev Haley, Elaine Cooper, or Penny Prettyman.