



The Associated Artists of Southport Present the

**2019 Summer Regional Art Show
June 24 – July 13, 2019**

A Juried Exhibition

The annual Summer Regional Art Show will open on June 24 and continue until July 13 at Franklin Square Gallery. The deadline for online registration and payment of entry fees is **June 7**. After all entries are received, the 2D and 3D judges will evaluate and select (*jury*) those pieces of work to be included in the show. Some will not be selected. Then, from those that are selected to be in the show, the judges will choose the award winners.

Please read the following information and instructions carefully. If you have any questions, contact JoArden Michel (904-504-6766; joardenmichel@gmail.com) or Deb Voso (910-253-5098; debv29@icloud.com).

AWARDS			
	<u>2D</u>		<u>3D</u>
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

Memorial Awards

Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

CALENDAR 2019	
June 7:	Registration deadline
June 21:	Work accepted at Franklin Square Gallery, 10 am – 2 pm
June 24 - 26:	2D Workshop with Judy Crane
June 24	Show Opens
July 5:	Reception, 5 – 7 pm
July 13:	Show Closes
July 14:	Removal of artwork, 1 – 3 pm

GENERAL INFORMATION

Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be original, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Summer Show. AAS accepts original 2D work for sale in the media of paint, ink, graphite, crayon, pastel, charcoal, encaustic, and paper collage applied to paper, canvas, or wood support. No computer-generated or digitally altered imagery, photography, air brush, furniture, fiber art, stained glass, jewelry, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is deemed inappropriate by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist

is committed to the sale price on the entry form. Entries must remain for the duration of the show (unless sold).

Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang.
- 2D artwork may not exceed 15 lbs
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 lbs.
- Work needing special installation will not be accepted.

LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus. I understand that AAS may photograph any art in the gallery for publicity purposes.

DELIVERY INFORMATION

Deliver entries to Franklin Square Gallery on Friday, June 21, 2019, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

Identification Label #2	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

RECEPTION

A reception will be held Friday, July 5, 2019, from 5 to 7 pm, at Franklin Square Gallery, 130 E. West St., Southport.

SHOW JUDGES

Judy Crane, 2D Judge

Crane has worked as a professional artist for more than 30 years. She shares her talents and knowledge by teaching a "plein air" style that is quick and yet deliberate. The focus is on shapes, values, color, and design. Crane captures the magical influence of light on the subject before her. Often this light is fleeting and illusive, other times bold and bright. For Crane it is the effects of light and the resulting shadows and color that inspire her to paint a subject. Oil is her medium of choice.

Ronan Kyle Peterson, 3D Judge

Ronan Kyle Peterson grew up in Poplar, NC, and attended the University of North Carolina at Chapel Hill. After college he took classes in ceramics at John C. Campbell Folk School and Penland School of Crafts. Ronan has taught classes in ceramics for 10 years in craft centers throughout the southeastern U.S., including Penland School of Crafts and Arrowmont School of Arts and Crafts.

Ronan maintains Nine Toes Pottery, a ceramics studio in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work is drawn from processes of growth and decay in the natural world and translated into a ceramic comic book interpretation of both real and imagined phenomena. His ceramic vessels have been shown in local and national exhibitions and have been featured in both *Ceramics Monthly* and *Clay Times* and the books *500 Bowls* and *500 Plates and Chargers*, which includes an image of his plates on the back cover.

QUESTIONS

For questions concerning the show, contact the show co-chairs, JoArden Michel (904-504-6766; joardenmichel@gmail.com) or Deb Voso (910-253-5098; debv29@icloud.com).

ENTRY FORM

Click here ([entry form](#)) for access to the entry form. Fill out the online form carefully, being sure to answer all questions marked with an asterisk (*). When finished press the SUBMIT button. Next, submit your entry fee by check (\$35 members; \$45 nonmembers) made payable to AAS and mail to Summer Regional Art Show, Franklin Square Gallery, 130 E. West St., Southport, NC 28461. Payment must be received or postmarked by **June 7, 2019**. Your entry is not complete until we receive your check but **do not send checks before submitting entry form**.

If you need help with this form, contact Penny Prettyman (910-398-5555) or Bev Haley (910-200-9043).