

TAXONOMY OF

ART IN NATURE:

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The processes of nature & processes of human creativity come together but in what ways?

1. Places of nature become "art galleries."
2. Art products in nature promote greater "contact" with community.
3. Nature receives greater exposure from people.
4. Art products in nature lead more people to experience the arts.
5. Shared locations generate economic, cultural, & social benefits.
6. Artists can contribute to the life of the organized community that transcends self-expression.
7. Art & nature together become sources of cultural embodiment.
8. In what ways can art in nature affect ecosystems?
9. Can art in nature help qualitatively in diminishing the effects of Nature Deficit Disorder?

INDIFFERENCE

Lack of enthusiasm, interest, & inconsequential; "it's just there."

RECOGNITION

Informal acceptance: acknowledgement (positive or negative) but offers nothing more; "to each one's own."

TRIVIAL

Somewhat entertaining interaction but offers little response.

SURPRISE

Exposure to the arts outside of the gallery for the first time. Why is art here in nature? "Why art here?"

DISTRACTION

Art products distract us from nature "as art." Art products are unnatural, artificial, & out of place. Artificial colors, industrially made hues, & colors used that do not occur organically in nature. "We don't need art in nature for nature is art." Abstract art may receive greater criticism by general public when located in nature.

ENHANCEMENT

Art products can compliment or enhance where it is embedded in nature in technical aspects like color or shape. For example, the contrast of colors can be harmonized together in complimentary ways.

ENRICHMENT

Art products engender qualitative nourishment that compliments the experience between the arts, nature, & people are having in nature. An art piece can even serve as a "focal point" of what people are experiencing in nature or a promote a type of "emblematic parallelism." Key to enrichment: proportional in excellence between nature & art?

SUBVERSION

Art products are not only "out of place," but they also undermine the "riches" experienced between people & nature. As a result, the interactive possibilities between nature & people are diminished by the "interference" of art.

PARTNERSHIP

Art products & nature offers a communicative strength together; nature & art work in people in different ways given varied worldviews, exposure, & training. Art may "speak" more to people than nature, nature may "speak" to people more than art, or both nature & art may "speak" to same people but in multifaceted ways. Excellence is key.

ASSIMILATION

Art products are assimilated into nature-whether positive (adds scenic texture or variety), a habitation for animals, insects, etc. or negative (e.g., metals; rust; paint). Art products can enrich nature experience or/& generate local environmental questions or concerns given time, conditions, & changes in nature.

CREATIVITY

The relationship between nature & the art product become sources that spark human creativity & community development, esp. if more & varied people frequent nature more than art galleries. This relationship also promotes economic development, civic pride, & love for the arts: authorities, land developers, & artists work together).

COMMUNITY DEVELOPMENT

The relationship between nature & the art products can become a community focus, a central hub of social activities that generate shared exposure & formation of new relationships; art & nature brings people together; community enhanced; celebrations found; memories promoted; attachments made. Cultural identity to the arts is possible.

PROPAGANDA

Nature can be places that not only promote artist self-expression in their products or civic themes, but also become locations or mediums to engender certain ideas or values, personal & social change to a larger & varied audience (e.g., wooded trail offering an exhibit on safe sex).

HYPER-NATURE

Art products are used to enhance nature...create something more than what nature itself offers; virtual scene. Disney parks do this very well. Likewise, we apply those artistic skills to places of nature. Artificial uses of art to enhance natural places (e.g., Application of "Kinkade" like enhancements to a city park). We romanticize nature.

ART IS INVASIVE IN NATURE

Campaign against art-products of nature for it is the "encroachment" of humanity in nature. We are to "leave no trace behind" & that includes art products. Society vs Nature; Context matters & nature is not the place for art. Should places of nature become another "art district"? A source of consumerism? An unnecessary expansion of the "art-world" into the "realm of nature?" Another type of exploitation of nature? "Are we paving paradise to put up an outdoor art gallery?"