

WORLDVIEW ANALYSIS OF THE ARTS:

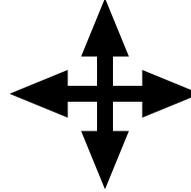
Dr. Paul R. Shockley, 2008,
rev. 2014 (c)

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Formal Analysis (technical excellence)?

1. Photography: shots; angles; light & dark; color; lenses; etc.
2. Characters: Acting; style; personalities;
3. Dramatization: time, space, language, setting, decor, costumes, makeup, etc.
4. Story: How story works; how it fits together; genres (types of stories); story-telling strategies.
5. Writing: script itself; words; arrangement; use of literary devices.
6. Editing.
7. Sound.
8. Balance; symmetry; proportion; balance; complexity; color intensity.

Integration of Form & Content: Is the particular form sympathetic or appropriate to its meaning? What is the message and does it correspond with the particular art-form?



The greater the harmonization between the four judgments (e.g., formal analysis, integration of form & content; thematic/veracity, & honesty/veracity), the more valuable is the particular art (s). I propose that moral & intellectual excellence (virtue) is critical to cogent, existentially relevant, workable, & worthwhile worldview thinking (both development of one's worldview & analysis of other worldviews & particular truth-claims). Remember, (1) ideas have consequences, whether good or bad; (2) most people embrace what is attractive & not what is necessarily logically coherent, empirically adequate, & trustworthy; (3) Never split fact from value lest one experience worldview fracturing.

Thematic Veracity / Intellectual Content:
Does the art-form make a statement (s) that corresponds with reality?

Honesty / Veracity: The artist / maker authentically believe in the statement (s) within the art-form? Does the idea betray or augment the artist's worldview?

Worldview Ideas: Verbal and non-verbal images (e.g., props, setting, characters, stage setting, positions, colors): What are the particular ideas stated, explained, or/and advanced?

1. God?
2. Reality?
3. Truth?
4. Knowledge?
5. Humanity?
6. Ethics?
7. Evil?

Boundaries & Consequences? Does the art-form/ideas/truth-claims/images qualitatively enrich, advance, or rob, mock, or ever scorn the best parts of the following?

1. Individual? Gender? Age? Race? Lifestyle?
2. Family? Parents? Children? Grandparents, etc?
3. Spirituality? Faith? Faith Choices? Reason?
4. Virtue: Intellectual & Moral Excellence? Goodness?
5. Community? Customs? People-Groups? Taboos?
6. Society? Nations?
7. Politics? Economics? Education? Religion?
8. The Arts themselves?
9. Cultural moods?
10. Avant-Garde Ideas?