

# WORLDVIEW ANALYSIS OF THE ARTS:

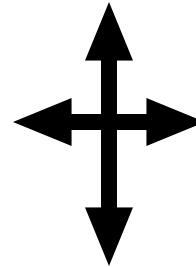
Dr. Paul R. Shockley, 2008,  
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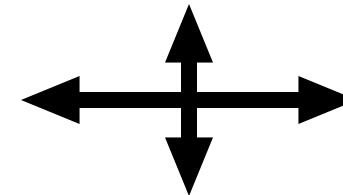
## Formal Analysis (technical excellence)?

1. Photography: shots, angles, light & dark, color, lenses, etc.
2. Characters: Acting, style, etc.
3. Dramatization: time, space, language, setting, decor, costumes, makeup, etc.
4. Story: How story works; how it fits together; genres (types of stories), & story-telling strategies.
5. Writing: script itself; words:
6. Editing:
7. Sound:

**Integration of Form & Content: Is the particular form sympathetic or appropriate to its meaning? What is the message and does it correspond with the particular art-form?**



The greater the harmonization between the four judgments, the more valuable is the art-form: Moral Integrity is central in terms of Christian worldview.



**Thematic Veracity / Intellectual Content: Does the art-form make a statement (s) that corresponds with reality?**

Worldview Ideas: Verbal and non-verbal images (e.g., props, setting, characters, stage setting, positions, colors): What are the particular ideas stated, explained, or/and advanced?

1. God?
2. Reality?
3. Truth?
4. Knowledge?
5. Humanity?
6. Ethics?
7. Evil?

**Honesty / Veracity: The artist / maker authentically believe in the statement (s) within the art form? Does the idea betray or augment the artist's worldview?**

Boundaries & Consequences? Does the art-form qualitatively enrich, advance, or rob, mock, or even scorn the best parts of the following?

1. Individual? Gender? Age? Race? Lifestyle?
2. Family? Parents? Children? Grandparents, etc.
3. Spirituality? Faith? Faith Choices? Reason?
4. Virtue: Intellectual & Moral Excellence? Goodness?
5. Community? Customs? People-Groups? Taboos?
6. Society? Nations?
7. Politics? Economics? Education? Religion?
8. The Arts themselves?
9. Cultural moods?
10. Avant Garde Ideas?