

LESSON 2

Students Will Learn

That God has created voices in nature.

Additional Materials

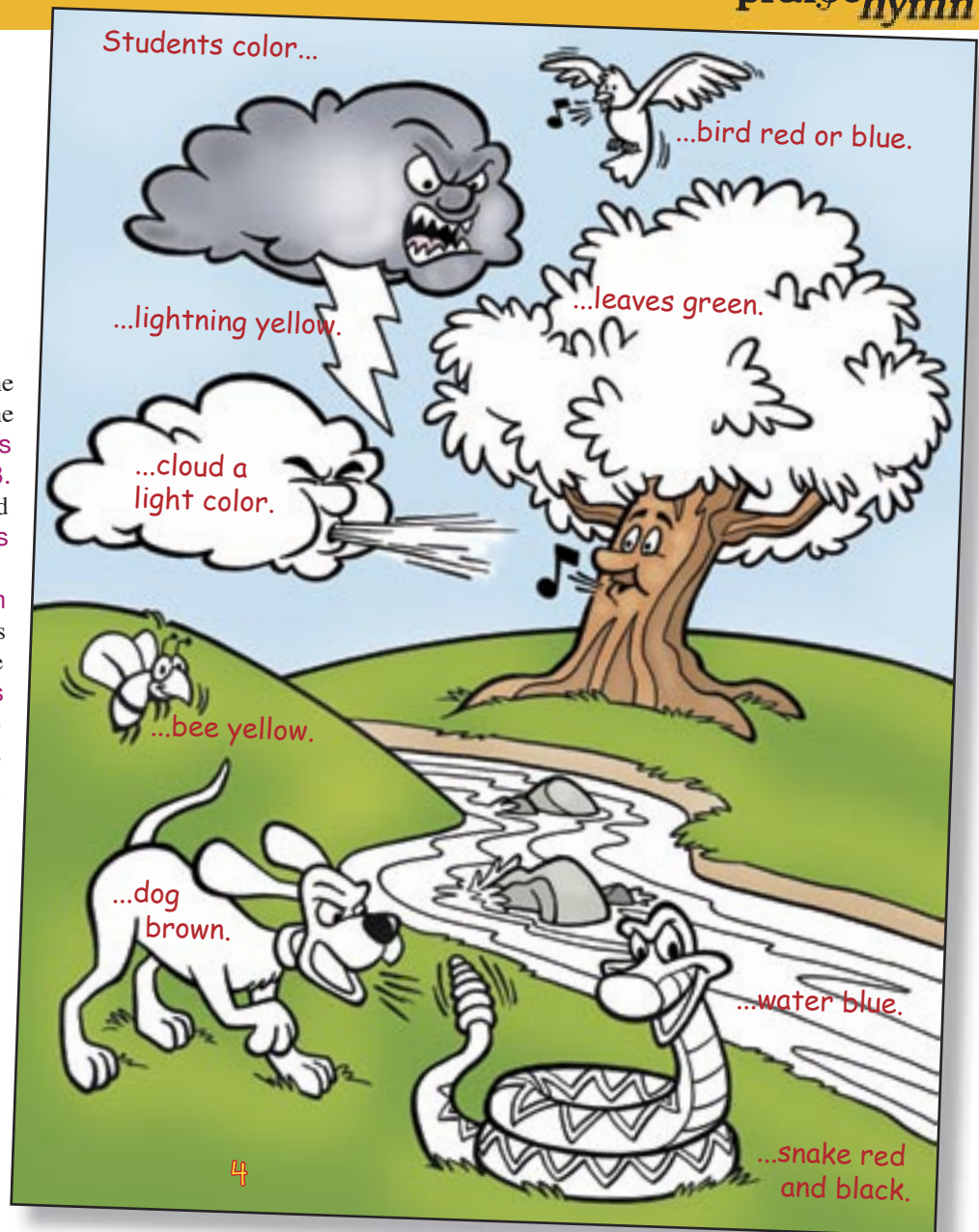
Teacher: Mr. Pig hand puppet,¹ CD11.

Procedure

Introduce Mr. Pig, and use the puppet to hum a stanza of “This Is The Day.” What is Mr. Pig doing with his voice? (Humming.) Turn to page 3. Teach “Hummingbirds” (CD11, band 3). Follow the words and pictures as you sing.

Do hummingbirds really hum with their voices? (No, their “voice” is the soft humming noise that they make with their wings as they fly.) God’s creation has many voices. Turn to page 4, and color the objects as Mr. Pig describes them. Use the Mr. Pig puppet to read the following:

1. My leaves are my voice, and although I cannot speak words, my leaves make a rustling sound whenever I shake. Color my leaves green. ² Play “The Moldau” by Smetana (CD11, band 4) in the background as students color the objects, pausing the recording to allow Mr. Pig to read each description.
2. My water can be blue, green, brown, or crystal clear. My voice can be very loud as I rush over rocks. Color my water blue.
3. When people hear my voice, they listen. I speak so loudly from the sky that my voice, called “thunder,” often frightens people. Color my lightning yellow.
4. My voice can whistle through trees and around buildings. It can sound spooky as I whistle at night. Use a light-colored crayon to color me blowing a strong wind.
5. My voice is on my tail, and I shake it when I am afraid. If you ever hear my voice, step back, because I bite! Color me red and black.
6. I am not a bird, but I do have wings. Like the hummingbirds, my voice is really the hum of my wings as I fly along collecting honey. Use a honey yellow crayon to color me.
7. I have wings also, and my voice “chirps” and sings. Color me red or



blue...you choose. ³

8. I am a furry friend, and my voice sometimes keeps people up at night when I bark at the moon. Color me brown.

Allow students to describe when and where they have heard these “voices,” and allow them to describe other “voices” that they have heard in nature.

The music that you listened to earlier was written by the composer to describe a country scene beside a flowing river. Listen to the music again, and imagine the river, trees, and beautiful countryside that the music is describing. Play “The Moldau” again, allowing students to express verbally what they think the music is depicting. ³

¹Mr. Pig hand puppet (available from Praise Hymn, Inc.) or any available hand puppet is a useful aid for teaching songs, introducing skills, demonstrating concepts, asking questions, etc. Select students to operate the hand puppet from time to time.

²Always check student responses as they complete a choice or at the completion of an assignment. Select students to give their answers aloud, allowing for a reiteration of concepts and for students to correct any wrong responses.

³See footnote 1 in the next lesson. Announce today that students may bring any instruments that they play to demonstrate in the next music session.