

Tatouage Willow Tree Application Instructions

1. Draw a level line on the wall a minimum of 23" from the bottom of the wall where you want the lowest portion of the tree to be. On this level line, also mark where you want the center of the tree to be.

2. Section #1 – The left edge of the tree trunk will be close to the center of the tree once it is applied. Align the level line on Section #1 with the level line on the wall, and the left edge of the trunk with the center of the wall.

Start transferring at the top of the image and work down, keeping the level lines aligned.

There are 3 crosshairs hidden in the image of Section #1. Familiarize yourself with their location so you can find them later. (See attached diagram for location of crosshairs).

Once the trunk is applied, erase the level line from the wall.

3. Section #2a – Align right edge of Section #2a with trunk section (Section #1). Overlap approximately 1/16". Transfer from right-to-left.

4. Section #2b – Align right edge of Section #2b with the left edge of root section #2a. Overlap approximately 1/16" and transfer from right-to-left.

5. Section #2c – Align right edge of Section #2c with the left edge of root section #2b. Overlap approximately 1/16" and transfer from right-to-left.

6. Section #3a – Align left edge of Section #3a with right edge of trunk section (Section #1). Overlap approximately 1/16". Transfer from left-to-right.

7. Section #3b – Align left edge of Section #3b with the right edge of Section #3a. Overlap approximately 1/16". Transfer from left-to-right.

8. Section #4 – Darken the (3) crosshairs hidden in the design of section #1 with a black fine-tip felt marker. Align (2) crosshairs on Section #4 with the (2) crosshairs on Section #1.

After aligning the crosshairs, press the transfer flat against the wall, and hold it in place with a small piece of transparent tape.
Transfer Section #4 from top-to-bottom. There are (2) crosshairs outside the image on this section. Make sure that they transfer – they will be guides to use to align future sections.

9. Section #5 – Align (2) crosshairs on the upper-right corner of Section #5 to the crosshairs already transferred on Section #4. Smooth flat against the wall, and secure in place with a small piece of transparent tape.

Transfer Section #5 from top-to-bottom. There are (2) crosshairs outside the image area on this section that must transfer. They will be used as guides to align future sections.

10. Section #6 – Align (2) crosshairs on the bottom corners of Section #6 with (2) crosshairs already transferred from Section #4. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs outside the image area that must transfer. They will be used as guides to align future sections.

11. Section #7 – Align (3) crosshairs (top-left corner, bottom-left corner, and bottom-right corner) on Section #7 to (3) crosshairs already transferred onto the wall from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (2) crosshairs that must transfer. They will be used as guides for aligning future sections.

12. Section #8 – Align (2) crosshairs on bottom-right corner of Section #8 to (2) crosshairs already transferred onto wall from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs that must transfer. They will be used as guides for aligning future sections.

13. Section #9 – Align crosshairs on top-left, bottom-left, and bottom right of Section #9 with (3) crosshairs already transferred from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs that must transfer. They will be used as guides for aligning future sections.

14. Section #10 – Align (2) crosshairs on the bottom-left and bottom-right corners of Section #10 with 2 crosshairs already transferred from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (2) crosshairs that must transfer. They will be used as guides for aligning future sections.

15. Section #11 – Align (2) crosshairs on the upper-left and bottom-right corners of Section #11 to those already transferred from Sections #10 and #8. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs that must transfer. They will be used as guides for aligning future sections.

16. Section #12 – Align 2 crosshairs on the right-center and upper-right portions of Section #12 with those already transferred from Section #5. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs that must transfer. They will be used as guides for aligning future sections.

17. Section #13 – Align (2) crosshairs in upper-right and right-center portions of Section #13 to those already transferred from Section #12. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There is (1) crosshair that must transfer. It will be used as a guide for aligning future sections.

18. Section #14 – Align crosshairs in upper-left and left-center portions of Section #14 with those already transferred from Section #4. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs that must transfer. They will be used as guides for aligning future sections.

19. Section #15 – Align crosshair in upper-left portion of Section #15 to those already transferred from Section #14. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There is (1) crosshair that must transfer. It will be used as a guide for aligning future sections.

20. Section #16 – Align crosshairs in upper-right and lower-left portions of Section #16 with those already transferred on previous sections. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs that must transfer. They will be used as guides for aligning future sections.

21. Section #17 – Align crosshair on upper-right portion of Section #17 with one already transferred from Section #16, and align the rest of the section by eye to those already transferred for final placement. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There is (1) crosshair that must transfer. It will be used as a guide for aligning future sections.

22. Section #18 – Align crosshairs on upper-left and lower-right portions of Section #18 with those already transferred on previous sections. Smooth flat against the wall, and hold in place with a small piece of tape.

Transfer from top-to-bottom. There are (3) crosshairs that must transfer. They will be used as guides for aligning future sections.

23. Section #19 – Align this section by eye to fit to those sections that have already been transferred. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

24. Section #20 – Align crosshairs on upper-right and lower-left portions of section #20 with those already transferred from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

25. Section #21 – Align crosshairs in upper-right and lower-right portions of Section #21 with those already applied from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

26. Section #22 – Align crosshairs in upper-left and lower-right portions of Section #22 with those already applied from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

27. Section #23a – Align crosshairs in upper-right and lower-left portions of Section #23a with those already applied from previous sections. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

28. Section #23b – Align this section by eye to fit to those sections that have already been transferred. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

29. Section #24 – Align crosshair on lower-right portion of Section #24 with one already transferred from previous sections, and align the rest of the section by eye to those already transferred for final placement. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

30. Section #25 – This section must be aligned by eye to those sections that have been previously transferred. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

31. Section #26 – This section must be aligned by eye to those sections that have been previously transferred. Smooth flat against the wall, and hold in place with a small piece of tape. Transfer from top-to-bottom.

General Comments:

On most of the sections there are printed crosshairs to aid in aligning each section with those sections that have been previously transferred to the wall. Some of these crosshairs are hidden within the printed image, and some are outside the printed image. Some will transfer onto the wall, and will be covered up with subsequent sections. Some will not transfer to the wall at all, but will be used to align with crosshairs that have been previously transferred or hidden within the printed image.

Please make sure that all crosshairs that are intended to transfer are applied with the image. If you look closely at the side of the transfer that touches the wall, you will be able to see the adhesive around the crosshairs that are intended to transfer. Make sure they are not cut off or removed from the image before applying, or overlooked when actually transferring the image.

In the event some of the crosshairs are visible after the entire tree is constructed, simply cover them up with some of the extra leaves that have been supplied.

horizontal



1 →

2 → ○

3 ↓ ○

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